

27th Year

No. 15

Friday, April 11, 1941

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Friends Throughout the World

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The Carmel Pine Cone

Parallel Parking at Post Office

AND NO PARKING AT ALL TO
BE ALLOWED ON OTHER
SIDE OF DOLORES STREET

The profoundly irritating problem of parking in front of the Post Office was brought up at last night's council meeting by Police Commissioner Bernard Rowntree. He said that parallel parking on the east side of Dolores in front of the post office would be the most practical solution. Chief Roy Frates confirmed this and explained that diagonal parking would not give sufficient room for moving traffic. And he recommended that there be no parking on the west side of the street.

A motion was made, therefore, and carried, that parallel parking be established on the post office side of Dolores and no parking at all be allowed on the other side.

"What of the Army?"

Gen. Stilwell Speaks to Carmel Forum

By ELEANOR MINTON JAMES

"Best paid army in the world. Best fed army in the world," is how Major General Joseph W. Stilwell described our defense forces when, introduced by Brigadier General D. W. Hand, he spoke before the Carmel Forum, Tuesday evening at Sunset Auditorium. There was punch in everything General Stilwell said in his engagingly extemporaneous address. Compulsion of reasoning and simile. A soldierly talk, pithy and potent, given with crisp informality to the individual "yous" in his audience, not just to the group-whole. Casual fact and pungent anecdote, the play of mobile mind and quick wit of a man of action. Everything that makes this commander of the 7th Division of the 3rd Army Corps popular with his men at Fort Ord.

"The selectees at Fort Ord," said General Stilwell, "are all we can ask for physically. The finest material hoped for in the draft. A little trimmer, better set up, more willing, with a better average education." (Continued on page Four)

COMING EVENTS

Army Ladies Luncheon, Friday, April 18, 12:45, Hotel Del Monte.

Abalone League Games, Sunday afternoon, high school field, weather permitting.

Marionette show, "Are You a Bug?" Green Room Theater, Saturday matinee, night, Sunday matinee.

"The King and Queen of Gamblers," First Theater in Monterey, Saturday and Sunday nights.

Flower Show benefit Bundles for Britain, Tilly Polak's shop, April 29 and 30.

Northern California Tennis Championship matches, Hotel Del Monte, this week-end.

Water Ballet, Hotel Del Monte, Sunday afternoon.



ELLA YOUNGLinoleum cut from life by Patricia Cunningham.

New Honors Received by Westons

A wonderful piece of news was received by the Edward Westons this week. They have been selected to travel throughout the country taking photographs which will be used to illustrate Walt Whitman's "Leaves of Grass" for the Limited Editions Club. The photographs will be "American faces and places", and the trip is expected to take six or seven months.

The Westons will leave Carmel in two or three weeks, go south, through the southwest, up the east coast and back through the middle west. The book will be published as one in the series of American Classics issued by the Limited Editions Club. Fifteen hundred copies will be printed and they will sell at \$15 each. The printing will be done by the Ward Ritchie Press of Los Angeles, and Merle Armitage, well known to Carmel, is designing the volume.

Among the other American classics for this year will be "Huckleberry Finn." (Continued on page 13)

PRESENTING WITH PRIDE—

The Pine Cone takes pride this week in being able to present to its readers a group of poems by Ella Young, noted Irish poetess. Una Jeffers has very kindly written a sketch of her which we are printing with the poems.

The portrait of Ella Young was done by the skilled hands of Pat Cunningham, whose work in the last few issues of The Pine Cone has brought forth such complimentary remarks from our readers.

Council Hears Restrictions

Most significant matter brought up at Wednesday night's lengthy Council meeting was the first reading of revisions to the Ordinance Code in which two points were made in the ruling about guest houses.

Property owners must now have at least 6000 square feet of land (Continued on page 4)

Mary Boland in Stage Premiere Here

Mary Boland, noted stage and screen comedienne, will appear in person in the Russell Lewis and Howard Young production of "Meet the Wife", three-act farce by Lynn Sterling, for one performance only at the Sunset auditorium, Carmel, next Saturday night, April 12, under the management of Kit Whitman.

"Meet the Wife" opens a two-week's engagement at the Curran theater in San Francisco next Monday evening.

This is Miss Boland's first stage vehicle since the sensational New York success, "Jubilee", by Moss Hart and Cole Porter. She achieved previous triumphs in "Face the Music", by Irving Berlin, "The Vinegar Tree", "Cradle Snatchers" and other Broadway shows.

Since following the screen trek to Hollywood, she has become Metro-Goldwyn-Mayer's ace comedienne. She starred in "The (Continued on page Four)

Easter Plans for Carmel Churches

CARMEL MISSION, CHURCH OF
THE WAYFARER AND ALL
SAINTS TO FETE HOLY WEEK

Good Friday, Holy Saturday and Easter Sunday services are being planned in all peninsula churches as Easter week enters its final phase.

Good Friday services are being held this afternoon in the Carmel Churches, All Saints Episcopal Church, the Church of the Wayfarer and the Carmel Mission, here the Seven Last Words of Christ will be sung by the Mission Choir under the direction of Noel Sullivan.

The Mission program includes the ceremony of the blessing of the Paschal, the Baptismal Font and Holy Water and of the Paschal Candle followed by Mass at 8.

On Easter Sunday Low Masses will be held at 7 and 9 o'clock, with Solemn High Mass at 11 o'clock.

At the All Saints Church today, the three-hour service will be held with Meditations of the Seven Words on the Cross by Dr. James E. Crowther, pastor of the Church of the Wayfarer and Rev. C. J. Hulsewe, rector of All Saints.

Easter Eve services will be held Saturday at 5 o'clock for the young people of the Church School with presentation of Lenten offerings.

Holy Communion will be held at 8 o'clock on Easter Sunday and Choral Holy Communion with a sermon by Rev. Hulsewe.

At 11 o'clock the Service of the (Continued on page Three)

Dr. Taubles To Lead Discussion

LOCAL EXECUTIVE TO LEAD
ROUND TABLE DISCUSSION
AT RED CROSS CONVENTION

Because of the fact that the Carmel Red Cross is considered one of the finest chapters on the Pacific Coast, Dr. G. H. Taubles has been appointed to lead the round table discussion on roll call methods used in small communities at the National Convention of the Red Cross in Washington, D. C. from April 21 to 24.

Mrs. Muriel Vanderbilt Phelps, head of the surgical dressing unit, is also attending the convention.

(Continued on page Four)

THOSE KIDS ARE HERE AGAIN!

Just as the swallows come back to Capistrano and the butterflies return to Pacific Grove, so do the college kids return to Carmel in Easter week. The place is rife with long-legged boys in shorts, girls in natty beach outfits. The sun did its part earlier in the week as the weather man was seen going down for the third time, and the beach was the popular place to go.

The Carmel Pine Cone

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Delightful Show at California's First Theater

Revival of "King and Queen of Gamblers" Enthusiastically Recommended

By CARLOS DRAKE

Murder, robbery, lynching, kidnapping, crooked gambling, shooting, shouting, gulps of emotion—that was the fare last week-end at California's First Theater with a revival of Owen Davis' "The King and Queen of Gamblers." And it was great stuff.

It was the most thoroughly enjoyable production the Denny-Watrous Troupers of the Gold Coast have put on so far, making one forget war and revolution, strikes and sabotage, at least for a couple of hours. And when I saw it, last Sunday evening, the house was crowded; the rafters rang with laughter and applause.

Ronald Telfer certainly did a fine job of directing. The play was not burlesqued, and its fast action was as completely soul-satisfying as anything could be these days. For in our age of suspense and violence there is blessed relief in something like this, which really injects humor into shooting and killing; always exalts virtue and makes justice triumph in the end.

The whole cast was good. Milton Stitt was an ideal western hero—tall, slim, serious and slow-talking, earnest in love, smart at the card table, quick on the draw. His heroine, Jessie Joan Brown, prim and pure, and ah, so feminine, spread that lure of innocence which makes men catch their breath.

Dan Welty and Eddie George were convincing villains, both of them black-hearted and vicious. Bob McMenamin was pleasantly awkward, frequently comical as the English dude. Louise Welty was vital and charming as usual; in any costume, with any make-up, she'd radiate youth like spring sunshine after rain.

Wilma Bott gave an excellent impersonation of the hard-boiled gambling queen and deserves sincere commendation. Roland Schefler was a true old-time Wells Fargo agent. James Meagher, Barbara Stitt, Esther Gay and George Smith gave plenty of good local color. Fred Meagher was equally proficient in three separate roles.

Everything that's been said in praise of versatile Bob Bratt fails to estimate his ability completely. The man is amazing. He would captivate any audience, even one which did not understand English. His "pantomime with words" in the olio was a masterpiece.

It was a very good olio. The

New Restaurant Opening Here

Carmel is to have a new eating place at the corner of Dolores and Seventh when the doors of Cooksley's Fountain are opened to the public. Mr. and Mrs. James L. Cooksley are redecorating the building in an exceedingly attractive way, and they will feature lunches, breakfasts and "in-between-times" snacks.

Mrs. Cooksley is famous in her own rights for her highly original and charming sculptures in butter, which have been featured at many exhibitions, among them the Panama Pacific Exhibition in 1915.

Most of the sculptures designed by Mrs. Cooksley are of flowers and are extremely lifelike and beautiful. It is hoped that Mrs. Cooksley will favor Carmel with some examples of her interesting work.

INVESTIGATION CONTINUES

An investigation is still being conducted by the Carmel Police department on the vandals who entered the Boy Scout House last week and destroyed much of the equipment there. Several boys are being questioned, but no arrests have been made as yet.

Hildebrand sisters were delightful, especially Carol Joyce when she sang, "O Nicolini". Everyone enjoyed the Victorian tableau, "A Fatal Wedding." Jessie Joan Brown sang with intense heart appeal, "Won't You Be My Sweetheart," then came down in the audience and sang it to me, which set me all a flutter until, to my disillusionment, she did the same thing to blushing Hal Garrett. Louise Welty and Bob McMenamin in their Spanish-Italian song and dance, executed in Greek fashion, brought down the house.

Special mention should be made of Franklin Dixon's sets, which were most effective, and Evelyn Nidever Hildebrand's piano playing, which set the mood of the play and supported it throughout. "The King and Queen of Gamblers" will be presented again. We are glad to remind you, April 10, 12, 13 and May 3, 4, 5.

Kids to Enjoy Easter Festivities

As usual, the Easter week-end is a busy one at Hotel Del Monte, and while all major sports have an important place on the schedule, it is Easter morning that absorbs the interest of both children and grown-ups. We're talking about the traditional Easter Egg Hunt, of course. The Easter breakfast comes first, held in the main dining room of the hotel. A table full of bunnies graces the room just outside of the entrance to it. Every child guest in the hotel as well as a large number of invited children from the peninsula is already in a state of ecstasy due to the fact that Jim Cullen, Del Monte's chef, has seen to it that they've been presented with a cute little rabbit hutch containing one real live Easter bunny.

After every lurking egg has been discovered behind every tree and bush, the children return to the terrace to receive prizes of toy Easter bunnies and chickens, etc., and to play games.

An Easter Water Ballet, followed by an exhibition of diving at the Roman Plunge, will share honors during the afternoon with a polo match. A golf tournament on the Del Monte course and the annual tennis tournaments will have their final matches.

The Annual Easter Dinner Dance will be held Saturday night in the Ball Room.

Former Carmel Man Dies in L. A.

Old-time Carmelites were saddened this week to learn of the death in Los Angeles of Douglas Greely who lived here many years ago. The unfortunate man played the role of the White Rabbit in the Forest Theater production of "Alice in Wonderland."

Death occurred last Saturday. He was resident engineer for the State Highway Commission in charge of five southern California cities. He leaves his wife, a son and his mother, Mrs. Rose H. Greeley of Los Angeles.

Crucifixion Oratorio Tonight

Stainer's "Crucifixion" will be sung tonight at the Methodist Church in Pacific Grove at 8 o'clock, by the Peninsula Oratorical Society Chorus. It is sponsored by the Peninsula Ministerial Association and is the musical climax of the Holy Week celebration. The chorus consists of 50 voices.

Andrew Sessink is the tenor soloist, William Gould is incidental bass soloist, R. E. Manhire is director and bass soloist and Carol Moore Turner, organist.

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Easter Services Planned For Carmel Churches

(Continued from page 1)

Morning Prayer with sermon by Rev. Hulsewe and Hopkins' "Te Deum" included in the service. This service will be followed by the Service of the Holy Communion.

CHURCH OF THE WAYFARER

The Church of the Wayfarer had an overflow crowd on Palm Sunday. To provide for the anticipated attendance on Easter Sunday, two morning services have been arranged. The first will be at 9:30 a. m. and the second at 11. They will be identical in program, except that the sermons will be different. At 9:30 the theme will be, "Life Begins at Easter." At 11, "Sunlight on the Tomb" will be the theme.

The soloists in each service will be John Burr, baritone, and Edith S. Anderson, soprano. "Behold, I Tell You a Mystery", and "The Trumpet Shall Sound," each from Handel's "Messiah", will be sung by Mr. Burr. Edith S. Anderson will sing "Hosanna", by Jules Granier.

Margaret Sherman Lea, as guest organist, will play, "Easter Carols", selected; "All Hail the Risen King", by Hawley, and "Christ Triumphant", by Pietro Yon. New members, both by letter and confession of faith, will be received at both services. The special Easter offering will be for the Missionary and Benevolent work of the church. The public is cordially invited.

ALL SAINTS' CHURCH

Today, Good Friday, from 12 noon to 3 p. m., the "Three Hour Service" with Meditations on the Seven Words on the Cross, by Dr. James E. Crowther, pastor of the Church of the Wayfarer, and Rev. C. J. Hulsewe, Rector of All Saints Church.

On Easter Eve, Saturday, 5 p. m.—Easter Eve service for the Young People of the Church School with Presentation of the Lenten Offering.

On Easter Day, 8:00 a. m.—Holy Communion; 9:30 a. m.—Choral Holy Communion with sermon by the Rector, Rev. C. J. Hulsewe. Offertory anthem, "Lift Up Your

Voices Now", by Stanley R. Avery. Incidental solo by Reu E. Manhire.

At 11 a. m. the Service of Morning Prayer with sermon by the Rector, Rev. C. J. Hulsewe. Hopkins' "Te Deum" is included in this service and the offertory anthem will be George B. Nevin's "At the Sepulchre", with incidental solos by Patricia Shepherd, Reu E. Manhire and Arch Leonard. This service will be followed by the Service of the Holy Communion.

Discovering Our Biblical Garden at the Church of the Wayfarer

Having been mercifully saved from an embarrassing situation by the grace of God which men call chance, it is natural to wish to save as many others as possible before it is too late.

To have lived in Carmel 17 years; to know almost every pine, cypress and rock scarp; to feel oneself a member of that ever-diminishing family of lantern-carriers who used to find their way through dark trails to each others' cabins to read poetry and play around the crackling manzanita fires on winter evenings; in fact to be as much a part of Carmel as the dunes and the pine-needles and the blue wind, and not to know that we now have in our midst a Biblical garden linking our coast even more closely than ever with that of Palestine, which we had heard it resembled—such a state of unawareness is unpardonable. Suppose in traveling one should be introduced to a stranger, and the stranger would say, "Oh, you are from Carmel-by-the-Sea! Tell me about the Biblical garden you have there." What then?

The Bay of Acre, Palestine, is in many respects similar to the Bay of Carmel. Just as Mount Carmel projects out into the Mediterranean so does Lobos push out into the Pacific, cradling to the north of it the lovely bay which is our pride and glory. On the steep cliffs of both coasts, gaunt old trees stand against the wind, carved into figures of tragedy and fortitude by the storms. The little pebbly coves lie between the rocks, with here and there a stretch of smooth sand; and inland, the

Easter Services at Ord

The Sunrise Easter Service at Fort Ord will not be held at Sunrise, but at 7 o'clock at the Field Artillery area, which is out-of-doors. The music will be in charge of Sgt. James Lightner and the service will be conducted by James C. Crosson, Division Chaplain. Hal C. Head will deliver the Easter sermon. Regular Sunday services will be held during the day and will be conducted in the recreation halls as usual.

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Girl Wanted for Heron Play

David Arnold will play with Malcolm and Anne Moulder in Bert Heron's production of Oscar Wilde's farce comedy, "The Importance of Being Earnest."

Starting his career in dramatics with the celebrated students acting club at Oxford, Arnold acted on many English stages before playing in this country. Here much of his work has been in radio plays. He was a featured actor in the radio Shakespeare series two years ago. Arnold will play "Algernon" in the Wilde comedy which is to be presented in Sunset auditorium May 2 and 3.

Meanwhile Bert Heron is looking for one of all the young girls who are supposed to be anxious for a chance to "go on the stage." The delicious part of petite, witty "Cecily" has not yet been cast.



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Carmel

Council Hears Restrictions

(Continued from page 1)
before a guest house may be built. Guest houses are not going to be permitted any more on lots of 4000 square feet. In addition to a single family dwelling one guest house having a ground floor area of not to exceed four hundred square feet and containing no kitchen may be built, provided at least 1200 square feet of main building is built.

There is a change in the definition of a single family dwelling, having one room equipped with kitchen or cooking facilities, to the same, having one room used as a kitchen.

This means it will be against the rules hereafter to build two small houses on a lot of 4000 square feet, each with kitchen or cooking facilities, or even on a 6000 foot lot. A guest house must be three times smaller than a dwelling. And there can be no cooking in it.

Most dramatic matter brought up at the meeting was the announcement that General Petroleum company had just completed its purchase of the M. J. Murphy lot on the northeast corner of Ocean and Junipero and intended putting a service station there.

Now the procedure after such a purchase is to get approval of 50 per cent of property owners within "a zone of interest" before making application for a formal hearing for re-classification of the property in question. The General Petroleum company, represented at the meeting by A. J. Schlichtmann, had followed this. But it looked to the Council, particularly to Councilman P. A. McCreery, as though things were moving too fast.

Number of feet in a "Zone of interest" in Carmel is not definitely established as in other small towns. The Council may set it arbitrarily in each case. Because the Council had set 400 feet as a "zone of interest" for a number of property owners, including Bob Norton who wanted to put a garage on Ocean with entrance on Junipero, the General Petroleum company had taken this figure more or less for granted.

A motion to call the requested hearing was voted down 3 to 2. A second motion was carried to set the "zone of interest" at 600 feet, which meant the General Petroleum company would have to get approval from 50 per cent of property owners within the additional radius. It remains to be seen what will occur, whether or not enough pressure will be brought against another service station to make this company drop the matter as Bob Norton did. General Petroleum contends its service station on Ocean Avenue would be more attractive at Carmel's entrance than the lumber yard.

Other matters were largely routine; several applications for building permits granted, including those of Mrs. Esther Jones and Conrad Imelman; bicycle ordinance adopted; use of vehicles weighing over two tons on Scenic Drive prohibited without a special one day permit.

Irving Foster, fire department junior engine operator, was granted a vacation (it is understood he will take a new job, with Pan-American, at the end of it.)

A petition was received from Del Monte Properties for the right to have a passenger and loading zone

Mary Boland In Stage Premiere Here

(Continued from page 1)
Woman," "Pride and Prejudice," "Night in the Tropics" and other film hits.

In "Meet the Wife", Mary Boland portrays a flighty lady, feather-brained and charming, who gets into matrimonial difficulties.

She is supported by an excellent cast which includes Jean Cagney, Paramount starlet and sister of James Cagney, John Toche, Vernon Steele, King Kennedy, Harry Lewis and Alexandra Brackett. The play has been staged by Russell Lewis. An added feature of "Meet the Wife" is the gorgeous array of new gowns designed for Miss Boland by Howard Greer, Hollywood fashion expert.

Tickets are now on sale in Carmel at the Carmel Art Institute, Seven Arts Court, and Lial's Music Store in Monterey and Carmel.

DR. TAUBLES TO LEAD DISCUSSION

(Continued from page 1)
The convention will be the most important ever held, it is announced, with Europe torn by war and with our own country preparing for national emergency. Attendance by the two major executives from Carmel will keep this chapter in touch with national activities of the Red Cross.

Dr. Taubles has just begun instruction of three First Aid classes, two at the Sunset school and one at the Surgical Dressing Station up the valley, as part of a program to teach first aid to the widest possible proportion of Carmel citizens, but his trip East will not be allowed to interfere with continuation of the classes, for during his absence they will be conducted by James Brand, Jr., who has taught first aid under the adult education program and who has assisted Dr. Taubles. The doctor will return in time to finish the instruction and give the examinations.

In front of its new office in the Pine Inn for an hourly daytime service from Carmel through Pebble Beach to the Monterey Peninsula Country Club.

"What Of The Army?"

(Continued from page 1)
cation and general outlook than those of the last war. While a great many AEF men were outstanding, the average was not so impressive."

General Stilwell stressed Fort Ord's present handicap—50 per cent of the draftees since last summer have been sent elsewhere. Fifty per cent of the three-year volunteer men have gone, too. And 5000 regulars. The most serious thing, however, is that Fort Ord is stripped of officers.

The 7th Division hasn't enough officers, said General Stilwell. The whole army is caught without them. And it takes time to make officers. Presently we will be needing 200,000 officers to command our gigantic peace-time forces being mobilized—about one officer to every 20 men. At Fort Ord by July 1 there will be 110 officers of all grades. One regular to every six reserve officers.

The easiest thing an army does, the general brought out, is what you see—the parading, handling of weapons. But an army is strong by reason of such intangibles as the experience that comes from men working together, mutual trust between officers and men, pride, esprit de corps. Intangibles turned the trick for the Germans; not planes, tanks or new equipment, but the excellence of their discipline, training to use weapons at all times, grounding in minor tactics.

Speaking of our immense defense problem, the general said the Germans had 243 perfectly trained and equipped divisions when they went into France as against only 27 such divisions we will have this summer when fully armed. "We must increase our army ten times if we are to match Germany," he warned.

Various questions were asked General Stilwell which he answered graciously. But when asked if he thought our military services would be required elsewhere than in the western hemisphere, he shook his head, then remarked that personally he would rather fight a war somewhere else than in his own home.

Two drive-in markets are being contemplated for Carmel. Fred Leidig is negotiating with W. P. Smith of Sacramento for one at

Dolores and Sixth, and bids are now being offered for the location at Ocean and Junipero, where the stables were formerly located.

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Art as a Spring Tonic

Fine Water Colors In April Showing

By ELEANOR MINTON JAMES
Madame Bunny — a delicious Easter saga by John O'Shea in the form of a smug, gray-faced rabbit matron all festive in her gay red, blue and yellow spring outfit. A bit of Alice and Wonderland. The human look we love to find — and do find — in animal faces.

This fantastic bit of painting at one end of the gallery and Alison Stilwell's great oriental white bird, Ta-Tu-Ti, **The Fisherman** at the other esthetic end. A conventionalized Chinese seascape, with stark white and crisp black pointing up a gamut of soft buff, tan, beige.

There are so many other nice things between these two extremes of Alison Stilwell and John O'Shea. Three awfully good portraits as happily constituted for the walls of a home as they are for a gallery. And that cannot be said of all portraits. Florence Lockwood's portrait of an English-looking young man is well done in charcoal. In Katherine Vandyke's portrait of a girl, the golden browns of her hair are picked up refreshingly in the tan of young flesh. Alvin Beller's **Portrait of a Dreamer** is lit obliquely, which lends it a sort of indoor moonlight mellowness.

Percy Gray's **Sand Dunes** — nothing could epitomize our Carmel beach more lovingly than this water color by a veteran peninsula painter. No one has painted the dunes — not the sun-glitter of them but the fog-muted mystery — better than Percy Gray. The shifting structure of sand as it mounds and hollows. A shore stranded scrub oak, so green and leaning.

Bold and snakily intricate — **The Screen** by John O'Shea in another tempo. Lobos cypress undergrowth seen as teakwood mesh, tortuous woven wood of tree bough screening the sting of blue water, deep-sunk between the Wolf Fangs. The intertwining serpentine of cypress branches, copper scored and light striped. Unique in its dark, brooding way.

M. De Neale Morgan's several sketches of figures — "Omar, Candle Maker", a pastel. "Maria" — a Spanish-looking, black-haired woman with a sweet half-smile — so like the Spanish descendants we see here about the peninsula. And painted con amore. This artist's versatility, as I think I have said before, has never stilled into any static method.

Three flower still-lives. One that makes you catch your breath with its versimilitude of fresh outdoor brisk air. That's Margaret Levick's **Hollyhocks**. But not just Hollyhocks. Its sunlight, air, June, happiness. Citron yellow and ox blood red flowers on high stems bent to the wind a little. As a still life unusually pleasing because they are, so to speak, flowers on the hoof. Laura Maxwell's zinnia water color is brilliant, broadly

and compellingly painted. There is an exuberance about it which is communicable. Mrs. John Clay's shy **Summer Bouquet** is like an old fashioned nosegay. So many blossoms, so many subtly blending colors. A delightful flower motif, detailed, yet no annoying realism.

The most striking painting — because it is studiously dimensional and sensuously tactile — is Howard E. Smith's **Still Life**. Experimenting with contrasting surfaces he has called it a five-finger exercise. Lacquered Chinese red table, a bit of velvety brown, rose-red terra cotta. You can almost put your fingers around the roughened curve of the two-mouthed Indian flower vessel holding the shining silvered pods of metallic perfection.

Point Lobos is popular this month. There is William Watt's **Kelpie's Pool**. Give it good distance and its a sun-dazzling electric recognition of Lobos in its most blazing, high-powered spectrum glamor. The way you want to always remember it.

Then Royden Martin's Lobos, remote in its fog time of capricious colorlessness, **Dark and Light**. Sinister pallor as the eerie back drop to the black of oriental tree shapes. He gives — and very memorably — the melancholy dark which is as much a part of Point Lobos as its recurring brilliance.

Another macabre note — **Church Yard** by Alberte Spratt — a hint of Edgar Allen Poe. Cemetery shadowland, heavily greened. Tall, impressive family monuments lugubriously shaded. A row of small gravestones catching light from some obscure source in the apparently lightless green chiaroscuro. It's saturated with feeling and haunted with the thought of the here and the hereafter.

William Ritschel's **Thundering Surf** is brief but telling. For he shows he can make water color speak as boldly as oil.

Davis Schwartz's **Sea Coast of Monterey** is much in a comparatively small compass. The meadow bordered Big Sur sea line — a long, long stretch of it. Eucalyptus and wild flowers, ocean depths and beach shallows. Land curves duplicating wave curves and mountain curves.

The yellow light and taupe sha-

Literary Agent Visits Peninsula

Mavis McIntosh of the literary agent firm of McIntosh and Otis, visited the peninsula last week-end with John and Carol Steinbeck. Miss McIntosh, who in private life is Mrs. Pearson, has handled Steinbeck's work for several years.

The trip to the west coast was made for the purpose of digging up new talent. One of her visits was to the home of Ritchie Lovejoy in Pacific Grove and she announced that she was "overboard" about this talented writer's novel which she has sent to a publisher.

Steinbeck is spending much time on the peninsula these days, working with Ed Ricketts on "The Sea of Cortez", an account of the voyage made down the Pacific Coast last year in a purse seiner.

dows of Burton S. Boundey's sun-scorched farm scene, **Barns, Jack Ranch**, is California with all the green gone out of it. We like that, too. It rounds out the picture we get of this coast country looking around the other walls of the gallery.

As a foil to Californiana, Edna Maxwell Heath's **Autumn**. The purple-shadowed, windy goldenness of an eastern woodland cut by a curving stream.

Carmel Theater Offers Army Comedy, War Thriller, Western Drama

TONIGHT AND TOMORROW

Five new songs and one old one are featured in "Buck Privates", the new Universal hit starring Abbott and Costello, coming tonight and tomorrow to the Carmel Theater. Lee Bowman, Alan Curtis, Jane Frazee and The Andrews Sisters are other headliners in the film.

The thrilling story of a boy, a girl and a thoroughbred that wouldn't be beaten is told in "Ride, Kelly, Ride." And all advance reports indicate that patrons of the Carmel Theater will be cheering for them.

With Eugene Pallette, Marvin Stephens, Rita Quigley and Mary Healy heading the featured cast "Ride, Kelly, Ride" depicts the exciting experiences of a boy who becomes an outstanding jockey. Sol M. Wurtzel was executive producer and Norman Foster directed.

SUNDAY, MONDAY, TUESDAY
 All who have seen the 20th Century-Fox Technicolor production of Zane Grey's "Western Union" have hailed it as a thrilling, spectacular adventure film. Brilliantly cast with Robert Young, Randolph Scott, Dean Jagger and Virginia Gilmore in leading roles, it opens Sunday at the Carmel theater.

When Zane Grey's "Western

Union" was first published many critics labeled it the greatest story of the West. Now previewers who "caught" the film at advance showings are saying that it is all that and more.

WEDNESDAY, THURSDAY
 Pat O'Brien in "Escape to Glory" and "Scorched Earth."

Bay Rapid Transit BUS SERVICE

Carmel to Monterey

7:00 a. m.

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9:15 a. m.

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10:55 a. m.

12:05 p. m.

12:50 p. m.

2:00 p. m.

2:45 p. m.

4:00 p. m.

5:05 p. m.

6:05 p. m.

7:20 p. m.

8:40 p. m.

10:45 p. m.

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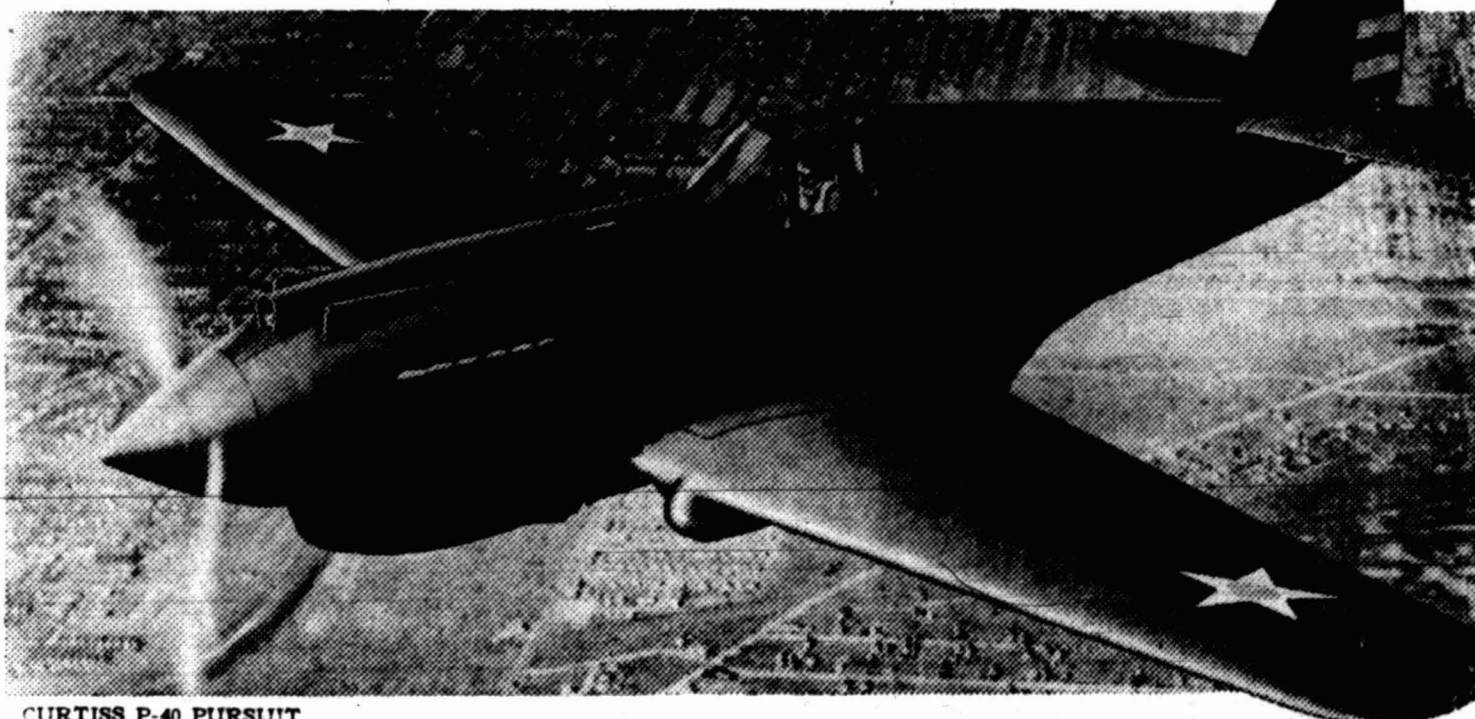
IN A DROP OF OIL

In a drop of crude oil, scientists at the "University of Petroleum" (Shell's \$3,500,000 research laboratories) see a universe of possibilities — wonders already realized and greater miracles yet to come.

They discovered how to produce iso-octane,

on a commercial scale, from a waste petroleum gas. This was the key to 100-octane fuel for aviation which led to an increase up to 30% in the speed and flying range of planes!

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EDITORIALS

POETRY

FICTION

CITY HALL SITE

When you think of it seriously, the problem of a site for the city hall is not complicated. Only a few locations are available and only one combines practicality and beauty and that is Devendorf Plaza, the city-owned park.

We've been considering the arguments against the use of this spot and, so far as we can see, they make no sense at all. It has been suggested that any sort of building on the park would "desecrate" the landscape, would "destroy the only open space in the business section." Ridiculous! The right sort of building on the northern edge would beautify the scene, would vastly improve the first glimpse of Carmel as one descends the hill.

What do you see now across the park from the hill? The blank wall of Carmel Dairy and the ice house. Is that a lovely background which it would be a desecration to blot out? We certainly don't think so.

And as for eliminating the park itself? Who suggested that idea? The park contains 26,000 square feet. Less than 8000 would be required for an attractive city hall with plenty of parking space around it.

The petition protesting the use of the park as a site—which has been circulated during the past few weeks—is obviously a silly thing because it fails to explain any logical factors for or against the proposal. It is an appeal to a sentiment which some Carmelites have about the park and it is misleading because it suggests a desecration and destruction which would not take place.

What about the alternative offered by sponsors of the petition against the park—the city-owned Corporation Yard on Mission and Seventh? Would that be a better location?

Here's what members of the Council say:

Mayor Keith Evans: "The ground in that locality is known to be low. There was talk about putting the Post Office there, or opposite it on the northeast corner of Seventh and Mission, and the Post Office authorities decided definitely against it. That is a practical argument. Another argument, it seems to me, is that a town of this sort should be entitled to a beautiful site, and the Corporation Yard location could never be made beautiful."

Councilman P. A. McCreery: "If you put the city hall there, what would you do with the Corporation Yard? The Street Department has its trucks, pipes, equipment for repair, concrete mixing, blacksmithing in that locality and there just isn't any other convenient place to move to. The city needs the Corporation Yard right where it is for the street department and there is no sense in considering that location for the city hall."

Councilman Bernard Rowntree: "Not enough room! Only 80 by 100, which would require a three-story structure to house the various city departments needed in this rapidly growing community. There wouldn't be any room, of course, for shrubs or trees around it, and the location isn't attractive as it is. The city needs it for the street department—as anyone can find out immediately on investigation. In my opinion it is entirely unsuitable as a city hall site."

Councilman Herbert Heron: "The space is much too small for adequate administration quarters, and couldn't be made at all attractive. Right now it's an ugly location. Carmel deserves a better site for a city hall. To build it on the Corporation Yard would mean the sort of city hall you'd find in Siwash, Indiana, or Hokum, Kansas, except it wouldn't be as practical."

Councilman Fred Godwin: "My objection to the Corporation Yard as a city hall site is that it simply couldn't be made attractive, and in a town like Carmel it would be a pity to put up a building that would look entirely commercial."

The Pine Cone agrees with the Council members about this. We have already gone on record with our opinion that the Corporation Yard property on Seventh and Mission is no good as a city hall site. An appropriate structure could not be built there and have a strip of grass and trees and shrubs around it and look like anything a true Carmelite would want to see. We suggest that anyone who may have believed the argument given for it by sponsors of the petition against the park take the time to investigate.

What are the other available city-owned properties which might serve as sites? Forest Theater and the sand dunes. No good, either of them. Any investigation will prove that.

Other properties, not city-owned, would cost the taxpayers more money. Overlooking the park on Sixth Street are the De Sabla and Gates properties. They could be purchased—at a price. We



EASTER EVE

*The duller star in heaven glows tonight
With an intenser light;
The wind is hushed upon the great sea's breast
Each quiet wave is filled with holiness
Because His feet have walked upon their crest;
And as you gaze into the starry sea
You find the meaning of Infinity.*

—ORIAN DE PLEDGE.

HOW LIKE THE LILIES

*In tranquil wise
The lilies bloom.
Hallowing earth,
This lordly room.*

*Simple, discreet,
No weed-like plan
Ever to lessen
A sister clan.*

*Chosen for patient,
Gentle increase,
That flower and symbol
May never cease.*

*How like the lilies
Growing apart,
Flourish God's few,
The pure in heart.*
—MARGARET LEWIS ALBANESE.

CAVALRY

*Uncompleted Trinity:
Father and Spirit, finally one;
Mary's bitter legacy—
Her own and God's dead son.*

*(Yet why should she care to lean upon
This strange young man her son called John?)*

*The Father bent, and laid his breath
Above the Spirit's fading flame;
Simple, then, to conquer death. . .
Her faith could do the same.*

*(What need had she to lean upon
This strange young man her son called John?)*
—C. M. T.

SONNET OF THE STATIONS

*For me sweet Innocence is doomed to die
Upon the cross which He receives with smiles;
But as He goes, He falls 'mid jeering aisles
While Mary's eyes meet His, and two hearts cry.
He totters, Simon helps Him, passing by,
A woman wipes His face, despite the files
Of soldiers, and again He falls 'mid riles—
Yet can console those women weeping nigh.*

*Christ, help me carry on, though oft I fall.
And strip from me whatever earth can give;
Come, crucify my flesh, my will, my all,
And let me die for love of You, and live.
In Mary may I rest after the strife,
And then, entombed with You, arise to life.*

Amen.

In "Clothed with the Sun"

—FRAY ANGELICO CHAVEZ.



frankly do not think the price would be worth it under the circumstances.

What we favor and will continue to fight for in these pages is the building of an attractive city hall in the most practical location. We want the setting of it to be beautiful, in keeping with the Carmel idea. We don't want the taxpayers to pay more than is necessary for it; we want them, however, to be proud of what they build.

We urge Carmel citizens to think carefully about the park as a site, to weigh the arguments for and against it before signing any petition, and to consider, too, that right now the city is paying between \$100 and \$150 a month to keep it up, while hardly anyone ever sits or strolls in it. The question is—shall we or shall we not make it useful?

THE AUCTION

By R. A. KOCHER

Saturday morning and no school, my kid brother and I, two years older, wandered into this place where the auctioneer with a black beard shaped like Buffalo Bill's, held forth on a high platform stacked with an assortment of neatly wrapped parcels.

"Unsight, unseen, ladies and gentlemen, what am I bid for this unredeemed package? May contain a legacy intended for someone who met an untimely end." He kept up a continuous chatter. We soon learned that the parcels were a dead letter collection that had accumulated at the local Wells Fargo Express office over a period of five years.

They were going like hot cakes. Larry and I began to feel the feverish excitement which seemed to pervade the place. Before we knew it we were making bids but usually dropped out at fifty cents. We hadn't a cent in our pockets. Then a likely looking parcel came up which the auctioneer shook a little and we were sure it contained no less than a fortune in Spanish coins.

"Twenty cents," said Larry.

"Hey, this is mine," I said, nudging Larry.

"Thirty cents," I bid.

"The young man bids thirty cents, who'll make it fifty, a half dollar for this valuable package?"

"Forty," said Larry, disregarding my warning.

"Fifty," said someone else in the crowd.

"Sixty," I said.

"Who'll make it a dollar. It's like taking candy from a baby, getting these valuables so cheap. Who'll bid a dollar?"

Just then I caught sight of a large unpainted wooden box with part of the top sliced off and I recognized it as a typewriter container. I had not particularly wanted a typewriter before but now that the possibility of owning one seemed in sight I felt a burning desire.

"You can take that one," I said to Larry, "I'm going to wait for something else."

There were no more bids so Larry got the flat square parcel on my bid at sixty cents.

He stepped up and an assistant handed him a slip of paper marked sixty cents, a number, and instructions to return at 4:00 o'clock to get his parcel. Then came several mysterious parcels which we passed up. Soon "Buffalo Bill" came to the boxed typewriter which he lifted to the counter with considerable effort. It was a brand new box and I could see some printing on the outside.

"Well," said the auctioneer, "not hard to guess what's in this box. Who'll be the first bidder?"

"Fifty cents," I said. He gave me a withering look and completely ignored my offer.

"Who'll start the bidding? What am I offered for this 'genuine'?" He leaned over and read the printing, "this genuine Remington typewriter? You couldn't duplicate it for less than a hundred dollars. What am I offered?"

"One dollar," said someone up front.

"Say, you want me to give this valuable typewriter away free gratis for nothing? Who'll make it two dollars? Let's get moving."

"Dollar and a half," I said.

"Who'll make it two?" he shouted, again disregarding my bid.

"Two dollars," came from behind me.

"I'm bid two dollars for this genuine—"

"Two and a half," I shouted.

"Two and a half, make it three, make it three, who'll make it three dollars?"—No one bid and during the pause I felt my knees shaking. In a half daze, I heard him say, "Going, going, gone. Sold to the little man in the blue overalls."

I went up and got my ticket and Larry and I hurried out without waiting for any more auction.

"Holy gee! How we going to raise all that

AND FEATURE ARTICLES

Why?

THE LONE EAGLE

Lindbergh has just addressed a letter to America through Colliers magazine. He asks for new leadership, he says: "If our American ideals are to survive,—it will be only if you and I and people like us, take the reins in hand once more, as our forefathers have done in times of crisis." (He doesn't tell us his conception of these ideals, but I suspect it would be inadequate to meet our needs in peace, or in war.)

He says we can do this by calling mass meetings, writing congressmen, senators and newspapers telling them our views; that we must write several letters a week until the crisis is passed; oppose war. "The people who shouted for England and France to declare war in 1939 called for suicide and defeat—and because of this hysteria and blindness — they marched to death." Our present perilous situation has come about because we neglected Washington's advice and are "confused and entangled with foreign lands." We have transferred our loyalty to a "part of Europe."

He says we should not be discussing "whether we will enter the war that England declared in Europe. We should not be arguing whether it is cheaper to defend someone else than to defend ourselves." Our idealists and politicians are shouting "We must stop Hitler" and our newspapers echo "Down with the Nazi regime." He doesn't think it can be done. It is too late. Europe is Ger-

THIS IS WHAT WE LIKE—

The Pine Cone likes a pat on the back now and then, as who doesn't? One we liked particularly last week came from the Portland, Oregon Journal. It reads:

"Janice Blanchard's poems are finding their way into the better poetry magazines, with inclusion in *Alentour*, published in Massachusetts, and the Carmel Pine Cone, of Carmel-by-the-Sea." Ahem!

And then on top of that we found that we had made our way into Lee Shippey's column in the Los Angeles Times. Shippey ran our little story about the fact that Carmel needs more papers.

man by right of conquest. He may be right.

He says "the situation in America today is alarmingly similar to that of France and England in the years prior to this war. There as here, people let their emotions get the better of their judgment; and they had the same unwillingness to face realities. Both countries refused to take part in an European readjustment while there was still time to make it peacefully." His argument is that since they passed up a chance to conciliate they should submit like gentlemen. Let Hitler reorganize the world. In a game of chess, when checkmated you concede the game, you don't let emotion get the better of your judgment, knock the board over and bash in the head of your adversary.

When young we were taught

the nursery rhyme, "For every evil under the sun, there is a remedy or there is none; if there be one try to find it, if there be none never mind it." There is none. O. K. Hitler has his New Order in Europe and Japan in Asia. It is significant that he does not discuss the menace of Japan and he seems unaware that we may be called upon to defend ourselves in the Pacific. He merely says: "How can we impose our ideology on the peoples of Germany, Russia, Italy and Japan combined against us?" (Is this our aim?)

His program for American foreign policy is an old oriental fable: Hear no evil, see no evil, say no evil. This would be fine if we hadn't learned so much about the facts of life and death. Reverse the Lease Lend Policy. "Let us learn from the errors made by the democracies abroad and not repeat them—let us build our own strength and character at home."

He demonstrates that we can not be invaded, that if we enter the war we will be defeated and humiliated. "If we are to enter such a conflict successfully — we must prepare for it for ten years, or for 20 as Germany has done." He thinks we can build a military and commercial position on this continent that is impregnable to attack, and which will force other nations to trade with us, if through expediency alone.

Hitler and Matsuoka, we must assume, will take the world and we duck our heads and blindfold our eyes while England undergoes the disagreeable agony of being disemboweled and drowned in the Atlantic. They will then hold the world in subjection at the point

(Continued on page 11)

dough?" I exploded.

"We better tell ma. She'll let us have the money in advance and we can earn it later, specially when she hears the bargains we got."

"Like fun she will. She'd think we were nuts. We gotta raise the money somehow and show our typewriter and the other whatever it is as a surprise after we get 'em! Let's do a little figuring. How much you got in your bank?"

"Thirty cents," said Larry.

"I think I've got forty-five. That makes, less see, —seventy-five cents."

"Say, what'll they do to us if we can't pay for the boxes?" said Larry, suddenly becoming frightened.

"We just won't go back. They don't know who we are. But we just gotta raise the money because I want that typewriter more than anything else—even more than a bike. Now I've been doing some thinking. I'm not dumb, see. I got it all figured out. I'll cut our lawn and Mrs. Miller's. That makes a dollar. You clean up and rake the yard. That's another fifty cents. Then we collect all the grain sacks, rags, scrap metal, bottles and paper we can find and sell them to the junk man. That oughta make up the rest." We ran most of the way home.

We worked like Trojans. Mother couldn't make out what had got into us, especially as we didn't want to stop for lunch, and when she insisted, we only stopped for about five minutes. When we finished we made a big fuss and said we were only going to buy something sensible. So she gave in. We made four trips to the junk man with our wagon loaded with the junk. He only wanted to pay us seventy cents. We needed eighty-five. We promised to bring four more sacks next week so he let us have the eighty-five. By this time it was nearly 4:00 o'clock. We ran all the way back to town with the \$3.10 and the tickets. Buffalo Bill was not there, but the other man was handing out the parcels. Larry handed in his ticket and money first and received the little box.

"What's yours look like?" the man said to me as I handed him the slip.

"It's a new Remington typewriter," I said with some pride.

He reached behind him and swung the box by a handle over the counter without comment, eyeing me suspiciously as I gave him the \$2.50.

"Is it heavy," said Larry. "Let me heft it."

"No, 'tain't heavy," I said.

"Mine's heavy, sounds like gold nuggets, or somethin'," he said, shaking the box.

About half-way home we came to a vacant lot. "Let's go behind that sign board and see what's in 'em," said Larry. Without answering, I led the way. Larry pulled off the string, then the paper. His face was all smiles. The box was unpainted redwood with a colored picture of flying cupids and some ladies dancing in a circle, pasted on the cover.

"Gee, ain't she a beaut," said Larry, in no hurry to raise the lid.

"Open 'er up," I said.

On top was a fat envelope containing dried up rose petals and a folded letter. The rest, in disordered array, was an assortment of wrapped and unwrapped candy, gum and chocolates, some half-melted. Our first disappointment was nothing compared to what we felt as simultaneously, we bit into a choice looking piece of the dainties. They were as hard as rocks, smelled musty and tasted worse. We spit it out and tried a stick of gum. It was so old and dried out it wouldn't chew but crumbled up like dried soda cracker. We looked at each other in disgust.

"Hot damn, you're stung," I said. "Besides, maybe it's poisoned. Let's see what the letter says." It began: "Madeline, my sweet tutti fruiti," then a lot of mushy sentiment, something about the roses and candy being sweet, but Madeline being much sweeter. This gave us a good laugh which made us feel better.

"Anyways we got the typewriter," said Larry.

"We can't open it 'till we get home," I said. "It's screwed shut."

Larry picked it up. "Gee, it's light. Must be made of 'lunimum. Do they make 'em out of lunimum," asked Larry.

"A-lum-i-num," I corrected. "Let's take her home and open 'er."

We sneaked over the back fence and into the woodshed where no one could see us. In no time we had the screws out of the top. Then we paused in anticipation before lifting the lid.

"Here she goes," I said, pulling off the boards. We stared inside, then at each other.

"Well, for Pete sake," I said. There, inside that box, was the largest empty space I ever saw. Larry's lip curled like he was getting ready to cry. I stooped over and picked up the axe.

"You gonna smash the box?" said Larry.

"Sure thing," I said.

"Do you think they really meant to cheat us?"

"Sure they did. Remember how Buffalo Bill made it look like it was heavy? Business is business, just like the junk-man says." With this I smashed the box into a thousand pieces.



The Crowe's Nest

CREATURE COMFORTS

*In a furnished apartment
parlor, bedroom and bath
Love dreams of Death
with every convenience.*

*Longing with the radio
but clinging to the frigidaire
succumbs finally to indecision
on the plush chesterfield.*

—WILLIAM JUSTEMA.

UNDERSTANDABLE CRAVINGS

(Ladies-Wear Dept.)

From BILLBOARD:

WANTED

For 25 Celebrations and Fairs

SHOWS: Ossified Man, Midgets, Hill Billies, One-Man Band, (Nelsonian, write), Mirror Show, Small Minstrel. Good proposition to Hawaiian Show that has young, good-looking girls and that will wear clothes while on town streets.

Carmel would like some College Girls who will do the same.

CONTRACT MARRIAGE FOR BEGINNERS

(Clubs are Trumps)

*The reason, pet,
For all our fuss
Is too much, "YOU" and "ME"—
Too little, "US".*

AN ARTIST'S LIFE IS NOT AN EASY ONE

A friend of ours who is rapidly becoming one of the best known portrait painters in the west told us recently of a woman who really knew her own mind.

Summoning the young man to her Burlingame home to discuss a possible commission to paint her young daughter, she told him:

"I want a picture in the style of Gainsborough, but painted in the modern manner. It must look well in an oval frame, and must fit in a 5x7 foot space above the mantel in my bedroom. You will, of course, use colors that match the curtains and slip-covers, and I won't pay more than seventy-five dollars."

We'll never understand why, but our friend turned down the job.

PSIMPLY PSICKENING

*There was a young lady named Psyche
Who was heard to ejaculate, "Pchryche!"
For when riding her pbych
She ran over a ptych,
And fell on a fence that was pspyche.*

—LEON CHARIS DOUGLAS.

INDUSTRY AND TRADE

(Needle-work Division)

From YANKEE:

"Want a paisley shawl, or a sizeable piece thereof,—worn, moth-eaten and raggedy—which I can cut up with a clear conscience. In exchange will swap a just started white crochet gimp bag, 5 tubes gimp to finish, book of directions and crochet hook." Crocheting's sort of nerve-wracking work, isn't it?

MONTHLY SHORT-SHORT

Mario Ramirez used to delight in quoting the following lines, which he found on a tombstone in Buenos Aires:

*"Here Lies The Body
Of The Lady O'Looney.
She Was Blonde,
Passionate,
And Painted Lovely Watercolors.*

JOB WANTED

The undersigned would like position of music critic on any daily or weekly publication in the Monterey Bay area for the week of the Bach Festival only. Besides wanting to hear all of the fine music we have the headline already written:

"BACH DENNY RIDES AGAIN!"

—LEE CROWE.



Gift to General's Wife

Silver Bowl Given Mrs. W. K. Wilson by Headquarters Company

During Army Day celebration, April 7, at the polo field of the Presidio of Monterey, the newly activated Third Army Corps Headquarters Company presented Major General Walter K. Wilson's wife with a large, handsomely tooled silver bowl—and a small sister piece in the form of a silver ash tray. The silver was designed and wrought by Pvt. Charles S. Watkins, former Los Angeles contractor, who designed the floor plan of the new administration building.

Besides being a conventional Army Day program—sabers flashing in the sun, full dress military uniforms moving across the green-sward of the polo field against a backdrop of photogenic clouds, tall pines and spring green mountains, it was something else as well. A housewarming for the Headquarters Company—all of which was in charge of Captain Willard Day. The 100 or so guests were entertained at noon dinner in the new mess hall—where its glistening floor is smooth enough for dancing. And the flood of welcome salt-sea sunshine, a sort of christening. Rows of white tables, a bunch of roses for every table. Fancy sandwiches, potato salad, cottage cheese, coffee, olives, celery, ice cream and cake.

The new barracks were inspected by the public as well as officer personnel. Of knotty pine and pleasant putty-colored wall board to be finished with varnish and kept in natural wood tones. Out of their mess fund the Headquarters Company boys are paying for their paint job—green roofs and a special tone of cream-yellow. Different from the Fort Ord barracks. So it shows what a lot of interest the new company is taking in the building of their Presidio quarters. The new post headquarters building, administration building—not quite finished—will have one of the most spectacular views on the peninsula, and so will the barracks. A superb outlook over Monterey's historical bay with its Neapolitan sweep.

Major General Walter K. Wilson reviewed the troops in the morning. Tents were pitched, camp made, with the public walking about inspecting everything from the low pup tents to the general's tents. Even if these did not have any tessellated marble slabs such as Caesar used to have hauled to the battlefield for his tent, they were commodious. The grand new army field stoves, heated by gas—gleaming, scoured aluminum, table high, a circular unit with which it is possible to boil, roast and fry. About three of these are used in the field to feed 150 men. For comparison, there were the squat old-fashioned wood stoves with pipe, a few inches above the ground. Army packs were spread open for inspection—about 50 pounds of pack, one-half of former army packs. Bayonets, gas masks, shaving gear, rain coats, etc., hermetically sealed first aid kits. There was hand grenade throwing—with dummies. And bayonet drill, everything that gave civilians a close-up of what army training in the field means for draftees. . . . A band concert at 4 o'clock with an impressive program by the famous 17th Infantry Band, a dance in the even-

CAPT., MRS. RICHARDSON ENTERTAIN OFFICERS, LADIES HQ. COMPANY

The officers and ladies of Headquarters Co., 53rd Infantry, were entertained Saturday evening, April 5 at a cocktail party in the home of Captain and Mrs. E. W. Richardson on Franklin street, Monterey.

The evening continued with dinner at Biff's El Estero and dancing at the Ball Room of Del Monte. The officers and ladies present were: Captain and Mrs. E. W. Richardson; Lieut. and Mrs. George B. Cullison; Lieut. and Mrs. E. McWilliams III; Lieut. and Mrs. V. E. Evans; Lieut. and Mrs. W. W. Beebe; Lieut. Willard J. Howser, Miss Elsie Wicks, Lieut. Jerome B. Balling, Miss Bessie Waltz, Lieut. H. A. Bache, and Miss June Rothe.

ing at the Recreation Hall.

The Headquarters Company incidentally comprises about 150 men—made up of detachments from all the outfits at Fort Ord—infantry, artillery, medical, anti-tank, etc. And about 50 officers. As a tactical unit it is by way of being a military housekeeping plant for the stream-lined 7th Division at Ord under Major General Joseph W. Stilwell as well as the straight 40th Division—comprised of the National Guard at Camp San Luis Obispo and artillery at Camp Roberts, plus some other special corps—engineering, signal air, stationed elsewhere. It parallels in a way the function of the Fourth Army Headquarters at the Presidio of San Francisco which does the same thing in a bigger way for both the Ninth Corps, at Fort Lewis, Wash., and for the Third Corps here at Fort Ord, which the 7th Division and the 40th Division make up.

Peninsula Cavalry

11th Cavalry, the Old-Time Presidio Outfit, Now Garrisoned Down South

Monterey Presidio harbored for many years the well known 11th Cavalry. Since the defense program has switched things around in the army and the Presidio is now the home of the Third Army Corps Headquarters Company, the 11th Cavalry has been out of the picture completely. All of a sudden it is again heard from. The War Department has just announced that it is to get barracks at El Campo, Calif.—28 barracks, 9 mess halls, a lot of other buildings, 28 open stables for the horse outfit we used to see corralled at the Presidio above the fishing smacks rolling at anchor in Monterey Bay. The El Campo cantonment is to cost \$1,050,000.

When a fortune teller says, "I see a trip for you" to an army lady, she may be quite sure her palm reading is not far from the truth.

Fort Ord

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

OUR ARMY

Monterey Presidio

Army Champions

A Pete Smith Short Filmed at M G M

Fire and flames, explosions, smoke, repercussions of anti-tank guns. Boys of the 17th Infantry anti-tank company had real targets—cars and houses to shoot at and dramatically blow up. A very spectacular show. And the 31st Field Artillery had some genuine excitement firing their 75 mm guns destroying a house, a real, live three-dimensional one. Even if cars and houses had been brought in for just this purpose, it did not make the performance any less thrilling—especially when the gas lines, punctured by bullets, broke into flames and explosions rent the air. Out on the tank range all the riflemen and gunners—using 37 mm and 75 mm guns—have been having a whirl these last few days blowing things up in earnest.

It was during the filming of "Army Champions", a Pete Smith short for which MGM cameramen have been taking shots out at Ord. There were about 12 men in the cinema company—cameramen, technical director, etc.—Paul Vogel, director; Harry Cohen, producer-manager; Julian Hochfelder, writer; Sid Sidman, assistant director, and Charles Salerno, cameraman.

Army Clothes Line

Army Wardrobe Plans Pretty Well Sewn Up for Next Military Year

If spring comes can winter be far behind, etc., etc. Anyway army overcoats are fast in the making for next winter—920,000 ordered already—at 21 different factories by the Army. The job will be all fixed up by Sept., 1941—the lowest bidders coming out best. The contracts total \$3,583,274. Into the making of each coat there goes 3½ yards of 32-ounce Melton cloth—a stock of cloth which the Quartermaster Corps had previously laid in against the coming cold of next winter.

Footgear.—July 1 means three pairs of shoes for each soldier. When current stocks of garrison shoes are used up only service shoes will be used on allowance. The service shoes are heavier than garrison shoes and more practical and durable for maneuvers in field service.

A super-sewing machine has been evolved by the sewing machine industry to cope with Uncle Sam's stitching of heavy war gear for rookies—such as tarpaulins, motor vehicle curtains, celluloid, imitation leather. The machine had to be put through its paces before the army would O. K. it as an army seamstress—it had to sew successfully four plies of ribbed net strapping, two plies of imitation leather plus a layer of can-

UNTIMELY BIRTHDAY

By PVT. J. F. COFFMAN, 17th Infantry

It's an h— of a time
To make up a rhyme
Of Greeting for Somebody's Birthday
But so help me! I must
On account I'm so bust
I can't go to town until May day.

So you don't think it's fair
As you rave and declare
That I spoil the peak of your hey dey
Well, of all the nerve!
It's what you deserve
For not being born on Pay Day.

vas, and two leather straps each one-half inch thick plus a ply of canvas. A herculean task for any woman's gadget like a sewing machine.

Camp Currents

By ELEANOR MINTON JAMES

Army Ladies Luncheon—

The monthly luncheon of the Ladies of the Command at Fort Ord and Presidio of Monterey has been postponed from the second Friday of the month to April 18.

Fort Ord Engagement—

The engagement of Miss Marjorie Baumgardner of Salinas and Lt. Walter K. Swank of the Quartermaster Corps, Fort Ord, was announced last week. He is a graduate of the class of 1940 at West Point while Miss Baumgardner is a graduate of Salinas Junior College.

Army Red Cross Unit—

It's thriving now. Takes up two big rooms at the Officers' Club at the Presidio of Monterey. Mrs. Burbach now wearing the Red Cross nurse's uniform gives this Thursday morning meeting a very professional air. Many of the women are attending the classes just started in first aid under Dr. Taubles at Muriel Phelps' Red Cross unit in Carmel Valley.

Local Warfare—

The largest mimic warfare ever held on the West Coast will be held from May 24 to June 30 at Fort Ord. Three divisions and 62,000 troops will participate. Troops involved will be the 3rd and 41st divisions, comprising the Ninth (Continued on page 9)

Army Wants Monterey Bay As Ord's Anti-Aircraft Firing Area

It's still being mulled over—whether Secretary of War Stimson's proposal that Monterey Bay be used for target practice by Fort Ord anti-aircraft gunners—goes through. Shots would drop into the ocean as far out as 14,000 yards from the beach.

The proposed bill in granting the Army the right to use the bay exonerates the state from liability in connection with such target practice.

Close Seconds—

As one rookie succinctly put it, "Next to making love to a pretty girl I'd rather be polishing my rifle."

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From the Finnish Army to the United States Army

Tuevo Uljas Jalonen is a new draftee just inducted into the Army at the Presidio of Monterey. But he was a soldier long before that—a full-fledged soldier in the Finnish army. On the spot there up to a few days before the Russian barbarians finally beat that plucky people down, he was garrisoned at Helsingfors—the marine flying station, for 15 months. No wonder he is hoping he can be assigned to the air corps of our army.

His Finland home—one of 700 others—the Russians destroyed with bombs when they blasted Turka. . . . Jalonen knew Nurmi, the great Finnish runner, seeing him often around the Finnish bath they both frequented.

Blond and husky—the way a Finlander would be—Jalonen saved \$1000 after coming to the U. S. A., working as a mechanic in Berkeley. He sent this American cash back to his sisters in Finland—Valma and Taimi—passage money to the United States. But

WEAVING NOW TAUGHT—

Weaving is the subject for a new six weeks' class at the Carmel Adult School. First meeting will be on next Thursday evening, April 17, at 7:30, in room 5, Sunset school. The teacher will be Mrs. Jean Perow Pasmore, who has studied this subject specially, has taught it in California high schools, and has pieces of work in her home to show that it can be done inexpensively, and with small looms, easily made or cheaply bought. More expensive looms are also obtainable for those who really want to go at it in a large way.

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his brother, Veikko, one of the brave Manneheim ski-patrol, is going to stick it out in his homeland.

According to James Blackburn, San Francisco reporter and Fort Ord selectee, Jalonen never expects to see his brother over here. "My brother, he who was in the fighting," the Finnish American rookie said proudly, "he writes me that he won't leave until the Reds leave. He is one mad, stubborn Finn, my brother." Which is the spirit the cocky Russians discovered to their surprise and which accounted for their continuing reversals when they swooped into Finland last year.

Ords and Ends

A non-com, already. Only here two months and a selectee got to be a corporal—Frederick L. Miles of Spreckels. . . . There is to be an officer's school here this summer. A lot of non-coms are planning to go. . . . The many new Fort Ord license plates, red as well as blue—point up how many army families are making their homes in Carmel. . . . Home-town papers are at last to be had at Main Garrison. The boys get a kick out of reading the back-home news. . . . Because of the dangers to soldiers poking about our craggy coast and tricky beach waters, officers are recommending that all the men take swimming lessons. . . . Soldiers with guns have to watch out for game laws, too. Their game warden is Pvt. George D. Werden, alias "Warden Werden." . . . The olla bags of drinking water suspended at barracks corners, with petcocks, are called Lister bags. Could there be some connection with the famous English physician, Dr. Lister? . . . Collectors of military insignia at Ord are joining the Trading Post of Buffalo to tie up with other fellow hobbyists. . . . Sgt. Armand A. Normandin, Jr., used to train some of Bing Crosby's horses—but he isn't bragging. . . . Mess hall—they asked someone to pass the bowl of potatoes—but it turned out to be one of the rookie's plates. . . . Old Timers—boys who have been here all of four months are praying they'll be sent away right quick for maneuvers north or south—so they'll be sure to be back here and hit Carmel for the fast-approaching summer days.

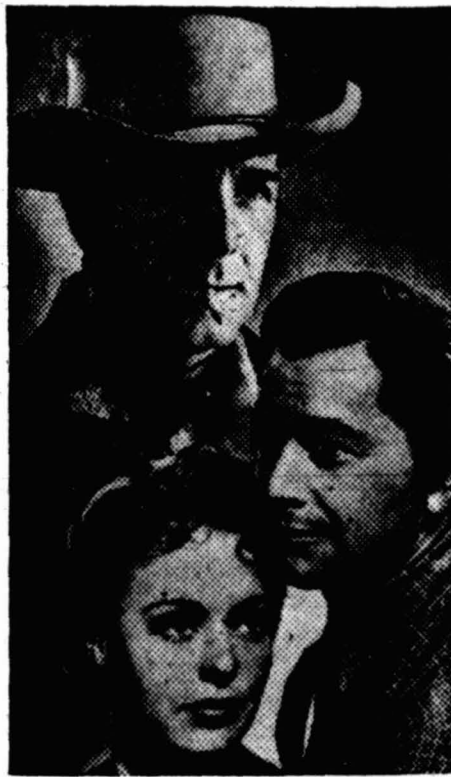
Water Ballet at Del Monte

Lovely Helen Crlenkovich, her title still retained (she just won it back after having lost it for a year), will be at Hotel Del Monte Easter Sunday to participate in the Easter Water Ballet at the Roman Plunge that afternoon, and in the exhibition diving that will follow.

Phil Patterson is to bring the troupe down from the Fairmont pool where they have been putting on their ballet to music all winter to enthusiastic audiences. Patsy Robinson, ultra-photogenic water witch and former junior diving champion, is among them, as well as Leota Woodmansie, whom you'll remember if you attended any of the swimming and diving events at Del Monte last season.

EXHIBIT POSTPONED—

The exhibition of paintings by John and Patricia Cunningham which is to be held at the Margaret Lial Galleries in Monterey, has been postponed to April 21, it was announced this week.



Randolph Scott (above) and Robert Young are rivals for the hand of lovely Virginia Gilmore in Zane Grey's "Western Union." The 20th Century-Fox Technicolor film shows at the Carmel theater, April 13, 14 and 15.

Camp Currents

(Continued from page 8)

Army Corps stationed at Fort Lewis, Wash., and the 7th Division from Fort Ord, part of the 3rd Army Corps. The two corps, Ninth and Third, comprise the Fourth Army, our coast army.

Rolls His Own—

The anti-tank recruit had his style cramped shooting—during inspection, too—because the colonel standing behind him, watching, was rolling cigarets quicker and better than he could.

Back to Roost—

Fort Ord's soldier broadcast has come home to stay. Its Sunday radio program is now to be sent out from one of its own Ord theaters.

Cross Country—

Something like 250 members of the British House of Lords and House of Commons are active in some branch of the army or air corps. An enormous and dramatic proportion. . . . Camp news putting Massachusetts on the map what with Easthampton's 107 draftees, every man a volunteer, and love-lorn British soldiers quartered in Boston, England, begging for love letters from gells in Boston, Mass., and getting them. . . . The Army plans to train 30,000 pilots a year. . . . Because his heart was on the right side and thus the wrong side, did not keep the little Japanese draftee from being taken by the Army. Soldier hearts on the sleeve O. K. too, probably. . . . "Jeannie with the Light Brown Hair" is the most popular ditty

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with Camp Robert's selectees. . . . "My Yankee Stadium" is the name of Moffett Field's new baseball diamond being built by Corporal Jack Harrington—in charge of the athletic and recreational department—and his crew.

Hawaii's Lure Lasts—

"Aloha", the song that pulls the heart strings of army ladies who have lived out there. As one said, when it came over the air "Wait While I Weep a Minute, Will You?" Nostalgia, tropical lilt, a lot of things.

Going East—

Major A. G. Trudeau recently received orders from Fort Leavenworth, Kans., where he will take the command and general staff course.

Easter Army Bonnets—

Privates getting the Easter urge have been buying up officers' second hand hats. Ripping off the gold braid they have their own regimental color sewn on. Better fit, better material.

Everything Simulated—

At Ord, out during field work it's "Simulate this, simulate that." A stick labeled "gun", a board marked "tank", another, "tent." Now it's even a case of soldiers themselves being simulated—by logs placed in spider-holes pinching for gunners.

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People Talked About...

This week's Pine Cone contains several poems by Ella Young, and a reprint from its issue of Dec. 20, 1935 of a sketch of this distinguished poet, by Una Jeffers, who adds a few further impressions.

Ella Young was like a Druidess that first time I saw her, in flowing gown against the lovely blue-green curtain of the Golden Bough stage, a wisp of veil about her head, gray eyes shining and hands weaving magic as she named the old Irish gods and heroes and told the deeds they wrought.

Since that night I have seen her in many different settings; kneeling in the dust of the road trying to succor a wounded snake; hovering on the seat at my side as I drove a long car down that terrible old coast road. Our friends who owned the car sat in an agony of apprehension, but Ella peered and pointed into the chasms at our side, following a hawk's flight, as carefree as if she too had wings.

Another day John O'Shea led us all from the wooded canyon of Rocky Creek up the steep trail over Long Ridge. We stopped to pant and take breath, and marvel at Ella, tenuous as a wisp of smoke drifting slowly but steadily to the top, and urging Tony Luhan to send out his Indian calls to echo against the mountain.

In New Mexico last summer, when we rode 30 miles with Tony one day to that magical Blue Lake of the Indians, set 12,000 feet high amid snow and clouds, he looked aside at the tall blue columbines growing beneath the aspens and said "Ella like it here," and I felt embarrassed that I had begun to find my saddle hard.

And how she prodded Brett all through one summer up at Del Monte Ranch, high above Taos, and suggested this and that way of doing her book on D. H. Lawrence. Brett said she never could have got it written down without Ella for a goad.

Then Ella with her naughty discernment and witty tongue! Such fun to hear her describe her friends,—"Of course Mabel was once a Roman senator; I see her quite well, with that ruthlessness, that invincible swing of her toga!"

One imagines Ella perfectly in her Dublin setting: a high-ceilinged noble drawing-room, brilliant talk of writers and painters, eager patriots caught up in the rush of events; but I like to think of her in the North, for she was born in Ballymena, in the very shadow of Slemish Mountain where St. Patrick herded sheep. We often talked of her as we wandered through those dark stormy glens in Antrim and along the bitter shore. We thought of her by the cromlechs and fairy forts, and on the rocks where Deirdre and the Sons of Usna stopped, coming home from Scotland to "unmanly deaths," and we said, "It's here Ella Young found out the heroes, and here the Hidden People, and this place gave her that toughness of fibre that carries her frail body through far lands."

We had driven through the shadowless, blazing noon of Taos to say goodbye to Ella, who was leaving for California. The pin-yons, the stretches of yellow soil and yellow adobe walls, were all

(Continued to Page 15)

POEMS BY ELLA YOUNG

THE ROSE

*The Rose that blooms in Paradise
Burns with an ecstasy too white
For mortal eyes.*

*But sometimes down the jasper walls
A petal falls
Toward earth and night;*

*To lose it is to lose delight
Beyond compare:
To have it is to have despair.*

AIBRIC'S SONG FOR FIONAVAR

*She is the slender blossomed thorn,
She is the heart-beat of the Spring,
The faint sweet music before morn,
She, the light swallow on the wing.*

*Maid-moon she is, so young and white,
Shy in the heavens' lordly dome:
I am the lonely wind of night,
I am the spent sea's bitter foam.*

ARTEMIS

*The moon took off her mask for me
Yester-night,
I saw her proud face
Ivory-white.*

*And, slinking through the jungle, too,
The leopard saw:
He stretched in haughty greeting
A scimitar claw.*

VALUES

*What shall we say of the rose?
Petal by petal it goes
A-swirl in the dust.*

*What of the sword?
By the side of a slain knight it knows
The durance of rust.*

*And what of the word,
Poet's song, or the song of a bird?
Silence is lord.*

*What of the star
In heaven's blue arras-cloth,
Should flame be a bar?
Ask the moth!*

ARBOR VITAE

*There swings a branch by the High Queen's dune
Down far below the sea,
It is silver-bright with blossom and fruit
For the High Queen's self to see:
And every maker of verse and rann,
Every poet since time began,
Has toiled and longed to be
Where he might taste of the magical fruit,
Or pluck one leaf from the tree.*

*But only those who have said farewell to the sun
May come to the dune by the Silver Tree,
And find in hollow or height
Under the still green tideless sea
The Rose of Silence and Night.*

GREETING

*Over the wave-patterned sea-floor,
Over the long sun-burnt ridge of the world,
I bid the winds seek you;
I bid them cry to you
Night and morning
I bid them bring to you
A name you loved once:
Reed-songs, and songs of the small birds—and sleep.*

CHRISTIAN SCIENCE CHURCH

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, April 13, on the subject, "Are Sin, Disease, and Death Real?"

The Golden Text will be: "The Lord is my light and my salvation; whom shall I fear? the Lord is the strength of my life; of whom shall I be afraid?" (Ps. 27: 1). Bible selections will include the following passages from Psalms 107: 1, 17, 19: "O give thanks unto the Lord, for he is good: for his mercy endureth for ever. . . . Fools because of their transgression, and because of their iniquities, are afflicted. . . .

Then they cry unto the Lord in their trouble, and he saveth them out of their distresses."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "Both sin and sickness are error, and Truth is their remedy. The truth regarding error is, that error is not true, hence it is unreal. To prove scientifically the error or unreality of sin, you must first see the claim of sin, and then destroy it. Whereas, to prove scientifically the error or unreality of disease, you must mentally unsee the disease; then you will not feel it, and it is destroyed" (p. 461).

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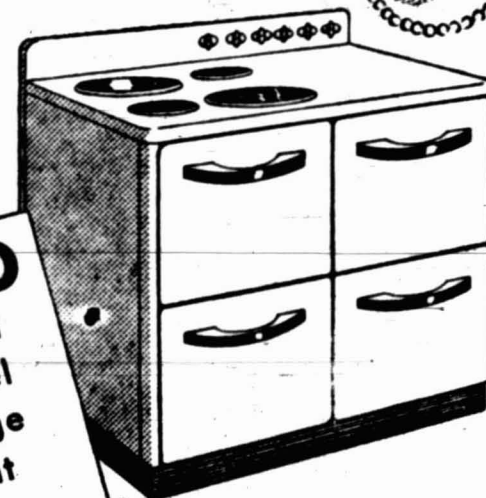
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By DR. R. A. KOCHER

WHAT LESSONS MAY BE LEARNED FROM THE DIETARY HABITS OF OUR ANCESTORS?

We need repeated reminders that our fundamental nutritive requirements remain the same as those of our primitive ancestors. We are inclined to wonder as we read the glowing claims of advertisers how in the name of Sam Hill and the lesser saints we managed to survive down to the twentieth century without those expensive pellets sold over the drug counter as a panacea for all ills. A knowledge of the evolutionary changes in man's diet in bygone ages teaches us the type of foods which enabled our species to survive upon the earth. Just as the emotions of fear, anger, cruelty, cunning, elation, etc., so strongly implanted in the nature of present-day man were developed as an accompaniment of the quest for food, so in like manner his digestive apparatus and his nutritional needs have been molded and conditioned by ages of adaptation to a changing environment. Any scheme to lay down laws governing man's optimum dietary needs today, must take notice of this evolutionary background, regardless of the data derived from animal experiments, or the necessarily brief feeding experiments on humans. This is not to be understood as deprecating modern scientific research. But let us not get panicky because laboratory mice deprived of vitamin X die of scurvy or give birth to rickety offspring, or none at all. By observing the customs in eating handed down to us which call for a liberal variety of both animal and vegetable foods we can satisfy our nutritional requirements from the dairy, the butcher and the corner grocer. Special conditions may call for the addition of artificially prepared protective factors. This will be dealt with elsewhere.

WHAT DID OUR REMOTE ANCESTORS, THE DAWN MEN, EAT AND HOW DID THEY KNOW WHAT TO EAT?

Before answering this specifically, let us consider the factors which limit the choice of food for any primitive people. These are: (1) the kind of food available locally. (2) Ability to secure the food desired. When our great ancestors, climbed down from trees and began walking on their hind legs, they had the advantage of experience of their arboreal ancestors whose diet had been largely vegetable foods, as seeds, fruits, flesh roots, eg., tuberous plants, green vegetables, as leaves, and young shoots of plants; mushrooms, seaweed, bark of certain trees, gums, etc. Undoubtedly also honey. Of animal foods, all kinds of small mammals, fish, birds' eggs, shell fish, lizards, snakes, frogs, grubs, worms, snails, insects and caterpillars. It is safe to assume that through the ages count-

less experiments were made with new foods by primitive man, from which he accumulated information which he passed on to his children. He became an expert botanist in a practical sort of way, and knew foods for what they were, which cannot be said of the city-dweller of today who gets most of his food out of cans or fancy packages. We find that primitive man in various parts of the world came to pretty near the same conclusions regarding the proportions of the essential constituents of his diet. He knew nothing about the vitamin and mineral content of his vegetables, oils and meat, but he found by experience that these foods contributed to his well-being, so he used them. Those who did not, died out. The few who survived a one-sided dietary are on the way to extinction. Without a single exception, every important plant food in use today was discovered and brought into cultivation by primitive man.

New Tennis Entries for Del Monte

Just back from a Good Will tour of South American under the auspices of the U. S. Tennis Association are Jackie Virgil Nelson and Gracyn Wheeler Kelleher. They've added their list to the impressive list of entries for the 20th Annual Del Monte Tennis championships and Fourth Annual Junior championships, opening matches of which began yesterday, finals of which will be played Easter Sunday.

Jackie Nelson is the national junior champion. Gracyn Wheeler is considered the greatest woman's doubles player in the country, is a former member of the Wightman team and a national ranking tennis star for the past five years. She was also runner-up for the national championship.

CLASSES NEXT WEEK—

Night school classes will meet as usual next week. The spring vacation in the day school caused many of them to suspend their meetings this week.

Why?

(Continued from page 7)

of a dive bomber backed by the remains of the German, French, Italian, Japanese and British fleets, no one except America, Russia and China being armed with so much as a jack-knife. A

SUNSET CAFETERIA MENU April 14-18, 1941

MONDAY — Cream of spinach soup, fruit salad, peas, macaroni with tomato sauce, ice cream.

TUESDAY — Scotch broth, molded pear salad, string beans, scalloped potatoes and ham, apple sauce and cookies.

WEDNESDAY — Vegetable soup, baked beans, artichokes, spinach, pineapple-cottage cheese salad, peaches, ice cream.

THURSDAY — Cocoa, hot dogs, carrots, potato salad, peaches and cream.

Friday — Cream of tomato soup, tuna and rice, apple pie.

simple squeeze eliminates the other two and we are alone with Adolph and Matsuoka.

Why should they encourage us to trade "through expediency alone"? Why? When they have all the other resources in the world? Their natural inclination would be just the contrary unless we joined the Axis, accepted their program and their Gauleiter. Of course it might be a fairly American Gauleiter with a proper sense of reality, lacking stiff-necked notions of democracy and idealism, anxious to ride the wave of the future. Like Huey Long, or a little longer.

It is curious, but not necessarily authoritative, that Lindbergh, the first to fly the Atlantic is so eager to fly back. Having entangled us in the non-stop flights of European air diplomacy he doesn't believe they can reciprocate. I think he is flying blind; it is he who has an unwillingness to face realities.

The Nazi idea is not the wave of the future, but a backwash of reaction. We are the wave of the future, the flood-tide of Europe's population that surged over the Western hemisphere. It was once dominated by Europe and may be again if we permit any aggressive nation to overpower all the world but this. Without foreign trade and an expanding economy we could never go on arming in the grand manner for 10 or 20 years as Lindbergh proposes. In about one year we would be what the negro called "a hypocritical wreck", living in an isolated, unemployed madhouse infiltrated by Nazi tourists, army advance guards and prospective organizers, in the usual pattern.

Lindbergh is oblivious of what should by this time be apparent to everyone, that this is no mere "European readjustment", but a world revolution, which Hitler is misleading and which we shall eventually accept or fight. He would have us overlook the fact that we now have, if coordinated

with England, the strongest naval combination now possible and considerable combat potentiality both on land and air and that a year from now, if we can help England, China, Greece, Yugoslavia and Free France stay afloat, we will have a war production that can outmatch the Nazi dream. It is true we may have to use it in order to stop them.

The only hope for an eventual lebensraum for humanity is a world led to peace through a belief in peace; with practical free trade, no mandates, colonies, New Orders, or spheres of influence of the present type. (Such objectives presuppose that all nations will respond in some measure to the basic cause of the world revolt and revise their economic and political structures with a greater sense of social responsibility. Our own internal revolution is partly won, the course indicated, our constitution remodeled to sustain a national economy with social responsibility subordinating certain property rights to human rights.)

World peace on such a basis could be enforced by a mutual sur-

render of certain elements of sovereignty and this world conflict may demonstrate its inevitability. I wouldn't suggest leaving off now to fight the war with the Nazified world 10 or 20 years hence, if there is a chance of stopping them now.

The Lone Eagle asks, "With failure in Europe before our eyes shall we follow this same course? —Has democracy gained or has it lost through such leadership?" That is a very good question. I suggest that it has gained a chance to stop Hitler and attempt a new organization for peace, which would otherwise be lost "for a thousand years."

John Burr

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MARY BURR

Social Editor - Telephones: Carmel 2 or 1447

Personal Appearance—

Looking lovely at the Vronsky, Babin concert was Mrs. Stanton Babcock, formerly Jadwiga Noskowiak, her first outing since returning to Carmel from the Orient. In Carmel's past theater life, Jadwiga was one of our finest actresses and played the golden-haired frail leads, which only few are capable of.

Mrs. Burleigh Murray, chairman of the Bundles for Britain program here, is in San Francisco this week.

Miss Peggy Kaime of Douglas School, went home to Pasadena with her mother, Mrs. Alvah Kaime, last Tuesday after recovering from an auto accident, at the Peninsula Community Hospital.

From Mansfield, Ohio, journeyed Mr. and Mrs. Allan P. Tappan to spend several days at the lodge.

Out-of-towners here on the peninsula are Mr. and Mrs. Reed Drummond from Beverly Hills and Mr. and Mrs. W. W. Coleman from Milwaukee, Wis. Both parties are stopping at the lodge.

Miss Dall Back by July—

Miss Anna Grant Dall, pianist, who recently left Carmel to take over the music department in the Western Washington College in Bellingham, writes that she hopes to return here by the first of July.

What They Wore—

A very amusing and charming plan was that of the Woman's Club, in having their members dress in costume for the spring fashion show last Monday. Among those seen in costumes of yore to view the costumes of today were Mrs. W. H. Heathorne in a gay ninety number—light blue silk, with blue ruffles and a quaint lace parasol; Mrs. L. C. Ralston, gowned in the very latest "calling" costume (of 1850, of course)—a brown velvet, with matching chapeau, once belonging to her mother-in-law; Mrs. Alton Walker, in a pale (very pale, from age) pink dress, which was 200 years old. Others in grandma's best were Mrs. B. G. Dienelt, with a charming little lorgnette, modestly held in a black-gloved hand, and Miss Agnes Ford.

Countess Claude Kinnould is in Carmel, residing near the Highlands. Her god-father, Vincent de Moor, owner of a European newspaper, has just arrived from Belgium.

Mr. and Mrs. Taylor Pillsbury were here over the week-end, taking time off from their ranch in Hollister, to visit the Thomas Mulvins on San Carlos and 13th streets.

IT'S EASTER TIME



—Lin. cut by M. B.

Visiting in Carmel and Monterey are Col. and Mrs. Clarence Young. While here they are stopping off at Del Monte Lodge. The Youngs are San Francisco dwellers.

New Son—

Wednesday evening of last week a third son came into the lives of the Lester Fletchers, now residing on Third and San Carlos streets in Carmel. The new arrival was born at 5:12 o'clock in the Peninsula Community Hospital.

Poet, Playwright, Novelist Meet—

The Carmel Woods home of Mr. and Mrs. Michael Mann, last Sunday night was the scene of an informal gathering in honor of Michael's family, Dr. and Mrs. Thomas Mann and their daughter, Mrs. Monika Lenyi. This brought together, perhaps for the first time, a triumvirate of men who in their own field have contributed so much to modern letters. Those present were Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Martin Flavin, Mr. and Mrs. Paul Dougherty, Mrs. Grace Howden, Kit Whitman, Noel Sullivan, Mr. and Mrs. David Alberto, Dr. and Mrs. W. Anderson and Dorothy Heer, who accompanied Mrs. Anderson at the piano for several songs and also played for Michael's violin renditions. Punch and cakes, interesting conversation and informality, all played their part in making up a delightful evening.

William Justerna, well known throughout the peninsula and especially in San Francisco for his paintings, is house-guest of Noel Sullivan for a short time.

Miss Genevra Pierce and Miss Edda Heath are leaving soon for a three-week sojourn on the desert. Pleasure is an object, but painting will probably take up most of their time.

Reception for Piano-Duo—

After the brilliant Vronsky and Babin concert last Saturday night, there was a reception for the artists, at the Carmel Art Gallery, given by the directors of the Carmel Music Society. To a thrilled group of admirers, Vitya Vronsky graciously accepted praise and Victor Babin congenially conversed. The last in the musical series presented by the Music Society, was the famed piano-duo, and Carmel eagerly awaits to see what is in store for them next season. Believe it would be everyone's vote to have Vronsky and Babin back again next year.

Captain and Mrs. Arthur W. Markley are honeymooning in Carmel this week, after which they will return to their new home in El Cerrito. Their wedding ceremony was performed in San Francisco last Sunday.

More Aid for Britain—

On April 29 and 30 there will be a flower show at Tilly Polak's shop on Ocean and Monte Verde, for the Bundles for Britain. Douglas Winslow will be chairman of the committee which will include Mr. and Mrs. Ralph Skene, Mr. and Mrs. C. S. Rayne, Mr. and Mrs. Joseph Le Conte, Mrs. William McCabe, Mr. and Mrs. Burleigh Hall Murray, Miss Tilly Polak, Mrs. Wm. O'Donnell, Dr. Saxton Pope, Mrs. Alton Walker, Miss Catherine Hayes, and Mrs. Helen Cranston. Bundles for Britain articles will be on sale, and a free will-offering will be taken.

Dr. and Mrs. William McCabe are no longer in their attractive home, the "Norwegian Hut." Still in the locality, however. The McCabes sold their place to Mr. and Mrs. Henry S. Sanford, formerly of the Highlands.

Fashions First—

Monday afternoon the Carmel Woman's Club had a fashion show at La Ribera Hotel for members and guests. The show was preceded by a short business meeting at which new officers were elected for the year, and also Mrs. Fraser Hancock read the finance report. The local stores represented were the Country Shop, Vanity Fair, Viennese Shop, Corner Cupboard, Der Lings, Den-sloes, and the Game Cock. There were all kinds of suits from play to spectator, the new broomstick dresses for evening and sport; suedes and jerseys, and loads of Mexican jewelry, a sweet rose-shaped wrist-purse to go with a very "formal" evening, and the presence of two fetching little models, Shatsi and Gretchen Heron, displaying peasant dresses for children. Perfume, donated by I. Magnin's was raffled off by Mrs. William McCabe and won by Mrs. J. H. Payne. Tea and muffins ended a pleasant afternoon.

Women Voters' Tea—

Last Friday at the home of the Misses Jessie and Catherine Colvin, the Monterey County League of Women Voters entertained for some of the new members of the league. Among the guests for the afternoon were Mrs. Harry Lusignan, Miss Orre Haseltin, Mrs. Ralph Newell, Mrs. William Oyer, Mrs. Delbert Slipner, Mrs. Helen Cranston, Mrs. Daniel Yount, Mrs. John Gratiot, Mrs. Marvin Londahl and Miss Katherine Winslow.

Mr. and Zenas L. Potter and their daughter, Constance, will soon be on their way to San Francisco where they will remain for four or five days. Mrs. Potter's

mother, Mrs. John Sinclair Clark, will go along with them to visit her dear friend, Dr. Mary L. Benton in Oakland. House guest of the Potters at present is Mrs. Eva L. Barlow from New York.

Miss Laura Diersson is in San Francisco this week. She plans to be home some time Sunday night.

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Sullivan Entertains Mann—

Noel Sullivan was host at Hollow Hills Farm last Saturday at a luncheon and tea for the distinguished German author, Thomas Mann and his wife. Those brought together for the afternoon were Mr. and Mrs. Jaffrey Harris (Rachel Morton), who sang a group of leider, accompanied by her husband, Mr. and Mrs. Martin Flavin, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. John O'Shea, Mr. and Mrs. Paul Dougherty, Mr. and Mrs. Fritz Wurzmahn, Mrs. Marie Short, Lee Crowe, Dr. and Mrs. Rudolph von Urban, Langston Hughes, Miss Herta Vogelstein, Charles Paddock, William Justema, Cecil Fernley, the Michael Manns, Mrs. Heinrich Braun and Marius Bren.

Pearl Christianson and Virgil Nelson were issued a marriage license last week-end in Reno. They are both of Carmel.

Mr. and Mrs. Ted Kuster and children, Marcia and Colin, went up to San Francisco last week for an overnight-family party,—to bid goodbye — and not without tears—to their old station-wagon (which, confidentially, was one head-ache after another). They drove home in a sparkling new convertible Chrysler, Sunday night, which Marcia calls a "reversible". P. S.—Marcia was very disgusted with the bigness of San Francisco, and thinks that all it needs is a good bombing to make it a little smaller.

Boston Bound—

Mrs. Nell Kitson mother of Marjorie Warren, and Mrs. Marguerite Simpson, mother of Marjorie Simpson, are leaving soon for Boston, the former home of both. Mrs. Simpson is going east to attend the marriage of her other daughter, and Mrs. Kitson will spend the summer there. The two are making the journey by auto, and plan to return soon.

Pep Creamery to Open Here on April 15th

Pep Creamery's store, which will open next Tuesday on Mission and Ocean in the old Post Office (or Los Tijas) building, will be tastefully furnished in Mission style, out of respect to Carmel atmosphere, though all other stores of the company in other towns are in black and white.

Harold Twigg, former manager of Pep Creamy's Salinas branch, will be in charge of the new store. He has taken up residence in Carmel on Junipero street. The chef will be Ray Rice, formerly with Haskell Coffee Shop of San Jose.

The Creamery has obtained the services of G. Taylor, former manager of Jenny Lind Candy company in Toronto, Canada, who will make English and American style candies.

Delicious pastries will be a specialty. In addition to home-made candies there will be various dairy products on sale. The store will have a soda fountain and breakfast, luncheon, dinner will be served.

MUSICAL ARTS CLUB—

The Musical Arts Club will present the Trio Arioso at the April meeting to be held Monday evening, the 28th, in the Copper Cup Room of Hotel Del Monte. The trio is composed of Helen Hay, violinist; Margaret Haggerty, cellist, and Thelma McPherson, pianist. The program will include music by Bach, Haydn, Dvorak, Ravel and Debussy, and will feature solos by Miss Haggerty, the cellist, who was formerly the first cellist of the University of California Symphony and has appeared as soloist in many concerts in the San Francisco Bay region.

The critical review of the concluding concert of the Carmel music series will appear in next week's Pine Cone. It is omitted this week due to lack of space.—John Burr.

Interesting guest at Pine Inn over the week-end will be Antonio Soto Mayor, Hollywood artist, who has done some amusing drawings for "Meet the Wife."

Lecture on Indians Here

An interesting lecture on American Indian tribes will be delivered to Carmel Boy Scouts on Thursday evening, April 17 at 8 o'clock at the Scout House, by Miss Hope Elizabeth Haupt of Washington, D. C.

Miss Haupt has worked with Indian tribes for the last 30 years and is an authority on the subject. She will sing Indian songs and tell of the progress made in the tribes in recent years.

Colden Whitman and Top Frolli Produce Modernistic Mural

The labors of 17-year-old Colden Whitman and Top Frolli, aged 19, are now to be seen on the north wall of Whitney's restaurant on

Ocean avenue. It took the two young muralists two weeks to complete their second real commission, their first one being in the home of Mrs. James Greenan. After choosing their medium, oil-tempera, Top and Colden made the layouts, and approval from Mr. Whitney meant go ahead, and out of it grew a jovial chef with a green mustachio, holding a steaming bowl of soup in one hand and a ladle in the other, a pretty white-capped waitress with a large platter of modernistic fruit, a window, through which can be seen the rooftops of Carmel, a brightly checkered table cloth and in the foreground can be seen a bottle of A-1 sauce, or maybe it's Worcestershire, two happy cups of coffee, and a bottle of catsup.

Top moved away from Carmel six months ago, but came up from King City to work with Colden. He is the son of Mr. and Mrs. William Frolli, and has two brothers, Bob and Dickie. He went to school at Monterey High and like Colden, always majored in art—in fact too much; he was majoring in art even during history periods, and calling-downs from teacher weren't infrequent.

"Dad taught us most all we know," said Colden, son of Mr. and Mrs. Paul Whitman, and when asked about the beginning of his aesthetic impulses, "Well, — I've doodled all my life, used to draw the backs of people's heads in the auditorium."

They don't know how long they'll go on being partners, but—no matter what, they both intend to go on studying art, even if Uncle Sam blows a draft their way.

Sweet 14—!

Clair Warner is sweet 14 now, and the other evening she had a group of her friends in for dancing and a buffet supper. The party was really an Easter party though, as everything was carried out in an Easter motif. Those youngsters present for an evening of fun were Virginia Shephard, Irene Erickson, Edith Hamilton, Betsy Roeth, Kathleen McAuley, Esther Van Neill, Wileen Jones, Jean Foster, Audrea Del Monte, Beverly Rissel, Ann Meak, Judith McMann, Patsy Lovell, Betty Powell, Mary Jane Reel, Flora Lee Koepp, Bonnie De Olsen, and among the boys were John Graham, Paul Holloway, Stanley Ewig, Jimmie Hysinger, Bill Wishart, Bill Askew, Bob Weer, Arnold Pilling, Garath Geering, Kent Whitcomb, Merle Evans, Bill Goss, Ray Telfis, Leo Juri and Donald Pearson.

LUNCHEON POSTPONED—

The army ladies' luncheon has been postponed from today until Friday, April 18. It will be held at Hotel Del Monte at 12:45 o'clock and wives and immediate adult members of active or retired officers' families are urged to make reservations by telephone before April 15. Those wishing to attend may call either of the following ladies: Mrs. John O'Connor, Presidio 5191, extension 39; Mrs. Harlam Mumma, Monterey 3835 or Mrs. Frank Royce, Carmel 145-M.



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Honors Received By Westons

(Continued from page 1)
berry-Finn" by Mark Twain with drawings by Thomas Benton; "Moby Dick" to be illustrated by Boardman Robinson; "The Scarlet Letter" with water colors by Henry Varnum Poor; "The Literary Works of Abraham Lincoln with an introduction by Carl Van Doren, illustrated by John Stewart Curry.

Other volumes planned for 1941 are Treasure Island, Ivanhoe, Punch and Judy, Count of Monte Cristo and Pilgrim's Progress.

THOMAS TO SING—

John Charles Thomas will sing at the Civic Auditorium in San Jose on the evening of April 19, under Denny-Watrous management. Many people from Carmel

are expected to hear the concert of this famous American baritone.

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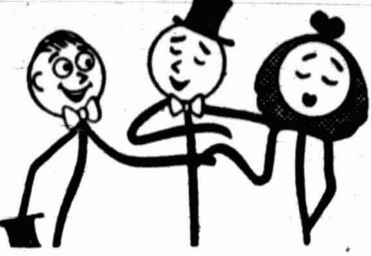
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Pilots and Shamrocks Now Tied For First In Abalone League

The Pilots and the Shamrocks are now in a tie for first place as the Pilots defeated the Tigers 9 to 8, and the Shamrocks trounced the Giants, 19 to 2. The Pilots and the Shamrocks were tied in the eighth until Pilot Wermuth got a hit.

The Shamrocks romped all over the field in the second game and the Giants didn't have a chance.

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Shamrocks	3	1	.750
Tigers	2	2	.500
Giants	0	4	.000

Jaysee Students Plan Recital

Members of the advanced and intermediate piano classes at the Salinas junior college will present a public recital in the first week in May in the music room of the college.

The exact date of the evening musical has not yet been chosen, but pianists under the direction of Gertrude Lowe, instructor, are busy at the keyboards in an effort to make this year's recital as delightful as was last year's.

The participants and the selections they will play are: Jane Volk, Salinas, "The Butterfly" by Lovaallee; Elyse Bartenstein, Salinas, "Hopak" by Moussorgsky; Mrs. Genevieve Lawson, Salinas, "Waltz in C Minor" by Chopin and "Clair de Lune" by Debussy; Toshiye Shimomura, Salinas, "Bach Invention in C Major"; Mary Jeanne Metcalf, Carmel, "Bach Invention in F Major" and "Ecousaises" by Beethoven; Vannie Stetson, Monterey, "Etude in G Flat Major"; Gerry Heinrich, Monterey, "Nocturne in B Major"; Lois Miller, Pacific Grove, "Butterfly" by Grieg; Aileen Dyche, Watsonville, "Sea Picture" by MacDowell; Dorothy Howell, Watsonville, "Revolutionary Etude," Phyllis Hiney, Monterey, "Prelude in C Minor" by Chopin.

Former Carmel Artist to Show Work

A "one-man" show of lithographs by J. Vannerstrom Cannon now occupies the walls of the Little Gallery of the Montalvo Foundation at Saratoga, Calif. Mrs. Cannon's paintings are well known in California, and it is interesting to note her approach to another medium of expression.

She was a pupil of Bolton Brown of Stanford University, and has studied art "all around the world." She worked with William Chase in New York and at the Frank Brangwyn School in London. She accompanied her husband, a Carnegie Institution man, on a journey to Africa where she painted the great desert, this experience leading to much study and work later on in Arizona and New Mexico.

Mrs. Cannon's work is found in both private and museum collections in America. She is a member of the San Francisco Art Association and the California Society of Etchers. The general public is invited to visit the Gallery Tuesday and Saturday afternoons from 2 to 4:30. The lithographs will be on exhibition until April 22, (Tuesday) inclusive.

Mrs. Cannon formerly maintained a studio in Carmel and her work is well known here.

Mr. and Mrs. S. F. B. Morse left the peninsula Monday, for an Easter vacation in Tucson, Ariz.

"Straw Hat" Theater Assured

The Del Monte Summer Theater is now a reality. Final drafts of the contract between Blackie O'Neal, the producer, and Sam Morse, well known head of the Del Monte Hotel, have been signed.

Walter Snook, one of the top flight Pacific Coast architects, has been engaged to remodel the old polo clubhouse into a theater. Hammers are hammering, saws are sawing, and work is going ahead at a furious pace to get the theater ready for the gala opening May 19, which will be attended by some of the biggest names in Hollywood.

The first show will be Robert Sherwood's "Road to Rome", starring Helen Gahagan, one of Broadway's theatrical brilliants. Miss Gahagan will be supported by the veteran New York and Hollywood troupers May Beatty, Douglas Wood and Henry Brandon.

The "Road to Rome" will be particularly well received here because of its accent on the Army. It deals throughout with Hannibal's march on Rome and the pitfalls he encounters trying to get there. It is a rip-roaring comedy, and the dialogue is written in the colloquialisms of our present-day army, and will give the audience many an old-fashioned belly laugh. Particularly in the scenes with the First Sergeant.

Season memberships in the theater are coming in very fast. The membership group is, of course, limited, and those included in this group will always be assured of choice seats at the membership price, which will be considerably lower than box office prices. For "premieres and gala openings" of which there will be a number, the box office prices will naturally go up. Membership prices will remain the same, with a limit of four extra tickets purchasable on each membership. A membership entitles its owner to five tickets, which may be used singly or all together.

Polly Connell, Mr. O'Neal's assistant, who has been in Carmel supervising the details of organization, is now putting on the finishing touches, preparatory to the arrival this week of Mr. O'Neal who has been in Hollywood completing contracts with the stars who are to appear in his productions.

CARMEL RAINFALL

Week Ending April 10, 1941

(Submitted by

Dr. Francis E. Lloyd)

April 1	0.88
April 2	0.88
April 3	trace
April 4	0.71
April 5	2.10
April 7	0.07
April 9	0.04
April 10	0.40
Total	5.00

STOLEN CAR RETURNED

It was "here agin, gone agin, Finegan" for Janet Meek of Piedmont who reported yesterday morning to Carmel police that her car had been stolen from in front of her house. By the time police arrived at the house, the car had been returned and everyone was happy.



GOLF

Pacific Grove Municipal Links

Telephone 3456

Carmel Gets Liquor Fee Share

Carmel's share of the state alcoholic fees in the State Board of Equalization's distribution amounts to a total of \$783.75, according to an announcement made by George R. Reilly, first district member of the board.

Current distribution for the entire state amounted to \$1,283,931.32. The state's share of this income goes into the general fund.

READ THE WANT ADS

Speedy, Dependable Service . . .

With our perfect equipment, including new Puff Irons, we will keep your clothes in tip-top shape, ready for any occasion.

CARMEL CLEANERS

Phone 242

Dolores St.

Carmel

Gifts for Easter



Easter is becoming more and more a time to remember friends with gifts. See our attractive shelves stocked with charming and beautiful objects.

FOSTORIA GLASSWARE

Costume Jewelry
Miniature Animals
Huaraches
Thousands of Attractive Gifts

ARTS AND CRAFTS

Ocean Avenue

Carmel

Save While You Sleep . . .

The COMMODORE HOTEL

SUTTER & JONES
SAN FRANCISCO

\$2.00 and \$3.00
All Rooms with Bath and Shower

Coffee Shop
Garage Facilities

DAVID PRINCE
Managing Owner

Formerly of Hotel La Playa

EASTER SPECIALS

Broilers - 35c
Dressed Poultry
Vegetables
Fresh Eggs

SUN DECK MARKET

Seventh Street - Near Dolores

Phone 649

CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC
HOME
SITES

—at—
CARMEL HIGHLANDS

DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE 12

J. FRANK DEVENDORF
Founder

People Talked About...

(Continued from page 10)
too distinct through the magnifying crystal of that rare air. We protested against the brassy glare as we crossed the sun-baked courtyard. Inside Ella's abode was darkness, and quiet. With one gesture she thrust away all thought of her luggage, and drawing us down beside her on a low couch, she began at once to speak of Galway and the Sea, of days spent with fishermen in their curraghs, those little boats of skin at once fragile and tough. She talked of the seventh wave and the ninth wave, and her magic hands surveyed the lift and the drift of those waves. Coolness encompassed us, dampness permeated the aridity; Robin and I, suddenly aware of the change, exclaimed in one breath, "You've enchanted us! We even feel the spray!"

Another day in her lecture room at Berkeley I observed her listeners. They were delighted by her witty estimates of literary contemporaries, their imaginations awakened by her Irish sagas of passionate heroic hearts.

Ella Young is a person of distinction, whether she lectures in Berkeley or does water-magic in Taos; when she takes her place among people of action or sits alone in her cabin on the dunes at Halcyon, writing a poem.

—UNA JEFFERS.

PLAY SCHEDULE AT PLAYHOUSE—

The joint productions of the Carmel Stage Guild and the drama class of the Carmel Adult School have been scheduled as follows: "Night Must Fall", May 15 to 18 inclusive; "Outward Bound", May 23-25; both plays in repertory May 30 to June 1. The plays are now in rehearsal at the Playhouse and in the Greenroom, though Director Kuster says that several important roles are still open.

PHOTOGRAPH EXHIBIT—

An exhibition of camera work by Johan Hagemeyer of Carmel will be presented at the University of California Art Gallery from April 14 to May 14, it was announced here this week. The gallery is located near Sather Gate and is open every day until 5 o'clock, including Sunday.

Here Is Solution of Traffic Problem

Bert Heron believes that legs were made to walk on, and because of this strong conviction he made a suggestion to the city council at Wednesday night's meeting which, if accepted, would solve Carmel's traffic and double parking problem.

The thing to do, suggests Bert, is to prohibit all traffic in downtown Carmel. People coming down town to shop, for instance, would have to park several blocks away and walk into the business district. As well as solving the traffic problem around congested areas, particularly the post office, this new plan would eliminate noise, danger to pedestrians and the smell of automobile exhausts.

NOTICE TO CREDITORS

No. 7046

In the Matter of the Estate of CLARA G. HINDS, Deceased.

NOTICE is hereby given by the undersigned, P. Leslie King, as Executrix of the last will and testament of Clara G. Hinds, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executrix at the law office of Messrs. Hudson, Martin & Ferrante, in the Professional Building in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, April 11, 1941.

Messrs. Hudson, Martin & Ferrante,
Attorneys for said Executrix.

P. LESLIE KING,
as Executrix of the Last Will and Testament of Clara G. Hinds, deceased.

Date of 1st pub: April 11, 1941.
Date of last pub: May 9, 1941

In the Superior Court of the State of California, In and For the County of Monterey

No. 20825

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

SHELBURN ROBISON,
Attorney for Plaintiff.

FRANK SMITH, and MARY E. SMITH, Plaintiffs, vs. A. W. MOREY, Defendant.

The People of the State of California to: A. W. MOREY, Defendant.

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiffs will take judgment for any money or damages demanded in the Complaint, as rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 27th day of January, A. D., 1941.

C. F. JOY, Clerk.
By E. OSMER,
Deputy Clerk.

SHELBURN ROBISON,
Attorney for Plaintiff

Carmel, California.
Date of 1st pub: April 11, 1941
Date of last pub: June 13, 1941

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Lost and Found

LOST—Reading glasses on Ocean avenue or Dolores St., Monday afternoon. \$3 reward. Tel. Carmel 444. (15)

LOST—Boy's Swiss wrist watch on Carmel Beach on April 7. Finder please return to Mrs. Kiplinger, Lobos Lodge. Reward. (15)

LOST—Pair of one-button tan pig-skin gloves. Also a brown metal cigarette case with gold initials MLP in center. If found, please return to Corner Cupboard and receive reward. (15)

LOST—near First and Santa Rita—a white Persian cat with black head and black-and-orange on back. If found, contact Pine Cone office and receive reward. (15)

Jaffrey Harris Heads Music Appreciation

Jaffrey Harris is taking over the music appreciation class of the Carmel Adult School, and changing the meeting night to Monday. He will continue to take the radio broadcasts of the following weekend as his topic, will give black-board analyses, piano and phonograph illustrations.

Mr. Harris brings to this subject a wealth of experience in the musical world, including the direction of symphony orchestras, accompanying and concert work on the piano, and study abroad. Recent he has had great success with the Men's Chorus which he conducts on Thursday evenings.

The new meeting place will be the primary room 11th street, at the south end of Sunset school grounds, the time 7:30 p. m.

LAUGH AT YOURSELF AND LIKE IT—PLAYHOUSE RECIPE

"The Great McGinty," opening at the Playhouse tonight, is another of those rare productions that make \$2,000,000 budgets look wasteful and tawdry. Ace among comedies, and rating Liberty Magazine's "midway between excellent and extraordinary" judgment, the formula for its production ran something like this: a green director, an unknown story, a microscopic cost budget and an unimpressive cast. The result, Preston Sturges' maiden effort at direction, was an adroit and salty picture that keeps an audience in stitches for its full 80 minutes. Never preaching or moralizing, but treating corruption in politics, from precinct to executive mansion, serenely and objectively, "The Great McGinty" is the subtlest and therefore the most effective satire on our apathy to political crookedness that the American film "industry" has thus far put forth. Brian Donlevy, as the bum who becomes governor, and Akim Tamiroff, as the boss who makes all the arrangements, both turn in superlative performances, with Muriel Angelus and Steffi Duna supplying adequate feminine charm. The peak of irony is reached when our hero, under the influence of his wife, makes a valiant attempt to go straight—then, as in the song of the Nineties, "Down Goes McGinty", down to exile and the job in which we find him at the beginning of the picture, a bartender in a tiny banana republic somewhere in Central America.

Latest news and Walt Disney's "Bone Trouble" complete the week-end's interesting bill—matinee on Sunday only.

Position Wanted

HOURLY or PART TIME WORK wanted by capable, educated woman. Experience secretarial and general office work. RUTH HIGBY, Box 272. Phone 538-J. (15)

WOMAN with experience and ability desires position as companion, nurse, secretary—home, hotel, travel—unencumbered—drive—best references. Answer Carmel Pine Cone—Box H. (15)

POSITION DESIRED as saleswoman in shop—or as general office assistant; stenographer, typist. Part or full time. Call Pine Cone or write Box G-1, Carmel. (13-16)

YOUNG ENGLISH WOMAN—trained as governess, would like position. Capable of household management, companion, can drive car, willing to travel. Experienced social secretary. References. Answer Box S, Carmel Pine Cone. (12)

For Rent

FOR RENT—1-bedroom house with fireplace. South of Ocean Avenue. Tel. 1215-W. (15)

FOR RENT—Furnished. Attractive stucco cottage in one acre of old pine woods, 3 bedrooms, 2 baths, large living room, enclosed patio, frigidaire, wide sea view. Phone 970-J. (tf)

Miscellaneous

TO MAKE your Easter beauty complete, why not treat yourself to a skin-smoothing, nerve-soothing facial at \$1.50 with mask. HOTEL SAN CARLOS BEAUTY SHOP. Tel. Monterey 7419. (15)

FOR SALE—Steinway Grand piano, good condition. 130 Chestnut St., Salinas. Telephone Salinas 7469. (15)

UNSIGHTLY HAIR permanently removed by the modern method of Multiple Electrolysis. For appointment phone LA BONITA BEAUTY SHOP, Dolores St., Carmel 639. (14-17)

FOR SALE OR RENT: BOOKS from all publishers. Village Book Shop. Lincoln St., near Ocean Ave. Tel. 1459 9-11

MRS. IDA HANKE (Vienna Graduate)—European massage. Telephone for appointments. Carmel 832. Opposite new post-office. (tf)

HAVE YOUR HAIR STYLED to suit your new Easter bonnet—75c, including shampoo. HOTEL SAN CARLOS BEAUTY SHOP—Tel. Monterey 7419.

VENETIAN BLINDS—Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them. CARMEL FURNITURE HOUSE Dolores between 7th and 8th Sts.

WANTED, FURNITURE—Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

HOME FROM COLLEGE—Miss Suzanne McGraw of Lincoln and Tenth streets, was home from Pomona College last week with Miss Jean Barber, daughter of Lt. Col. and Mrs. Frank Barber, as her house-guest throughout their spring vacation.

Automobiles for Sale

AUTO FINANCING LOANS
New and Used Cars financed
Auto Loans and Insurance
Contracts not resold.
S. E. SNIDER
556 Munras Ave. Phone 5445
Monterey

Help Wanted

POSITION OPEN—Girls who wish to apply for fountain work contact Mr. Harold Turggs at Pep Creamery, Ocean & Mission. (14)

SOLICITOR WANTED—to sell commercial printing on commission. Inquire at Pine Cone office. (8)

Real Estate

FOR SALE—at \$3500 and up. Several 2-bedroom cottages south of Ocean ave. Very good values. GLADYS KINGSLAND DIXON Ocean near Dolores Tel. 490

FOR SALE—Bargain—Large Carmel home, 3 blocks from beach—heavy beam construction on substantial concrete foundation and basement—vaulted studio livingroom with massive fireplace, modern kitchen, 3 bedrooms; 3 baths, 2 sleeping porches, attractive garden completely fenced, \$7,500.00. THO-BURNS, across from the Library. (14)

NEW HOME—OPEN—Open for inspection Fri., Sat. and Sun.—Camino Real, just south of Santa Lucia.—Brand new, has a beautiful livingroom commanding a delightful view—sunny all day long—3 bedrooms, 2 tile baths, diningroom, kitchen, serv. porch, 2-car garage, gas furnace, sunny protected patio. Will qualify for FHA loan. If started today you could not duplicate it for the price offered. Will rent to show a 12 per cent gross return. Ideal home location convenient to beach. Drive by and see it. CARMEL REALTY CO., Ocean Ave., Phone 66. (14)

LOTS

Carmel Woods

A New Home

Section

\$600 - \$750 - \$800

Mission Tract

Sites 60 x 100 ft.

Beautiful Views

\$1550 - \$1850

Walker Tract

Close-in Warm Residence

Area

60 x 110 ft. Lots

\$1550

Monthly Terms

Easy Monthly

Payments

Loans for Homes Available

CARMEL REALTY CO.

or

ANY CARMEL BROKER



All Saints Church Protestant Episcopal



Christian Science Services

First Church of Christ, Scientist
Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.

Wednesday Evening Meeting 8 p. m.
Reading Room:

Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except
Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

FORCED OUT

WITH NO PLACE TO GO---WE HAVE EXACTLY 46 DAYS ---

To sell one of the finest stocks of women's apparel in this entire section of the state. \$25,000 worth of dresses, coats, suits, blouses, jackets, sport coats and skirts, sweaters, lingerie, hose, bathing and play suits, purses and formals — All must be sacrificed and sold and is now turned loose to the buying public at the greatest sacrifice in years.

This popular shop is packed to its utmost capacity with new Easter, Spring and Summer apparel. Scores of boxes and cases of new, snappy styles have just been unpacked while we're making this announcement. Every dollar's worth will go on sale. It takes nerve to crack prices down—like these—right in the heart of the season—But we have turned the task of this supreme selling over to F. N. AIMSTEAD & CO., well known price cutters, with orders to liquidate every dollar's worth before the final day and hour.

Time Is Short and Quick Action Is Imperative

Everything to be Closed Out to the Bare Walls---There Is No Alternative But to Ruthlessly Sacrifice Every Item.... Only Standard and Famous Makes Carried---Such As

MARILYN and DORRIS DODSON DRESSES
BROWNIE KNIT and SNYDER SWEATERS

HOLLYVOGUE and ARTPLUS HOSE -- WEARPROOF LINGERIE
PREMIER OF HOLLYWOOD SPORTS WEAR

ALL SALES FINAL

NO CHARGES

NO REFUNDS

NO EXCHANGES

ONE LOT OF
4.98 & 5.95
Dresses
In the season's new prints and pastel shades
2.98

ONE LOT OF
6.50, 7.95 & 9.90
Dresses
In the very latest in style and quality. They must go at—
3.98

ONE LOT OF
4.50
Satin Bed Jackets
Lace trimmed. All sizes. Go at—
2.75

1.98
Spun Rayon Blouses
In plaids and stripes. Go at—
1.39

ONE LOT OF
13.95 - 14.95 - 17.95 and 22.50
Dresses
This selection of better dresses, including the famous "Marilyn" comes in wool, crepe and prints
7.95

5.98
Pajamas
In silk, fancy ribbed. Tailored and lace trimmed
3.95

1.65
Nylon Hose
1.35

4.95
Beach Coats
In Terry cloth—colorfully trimmed. Go at—
2.75

1.50 and 1.98
Bags
A Big Assortment
98c

ONE LOT OF
1.98
Satin Blouses
and Cottons—While they last—
98c

ONE LOT OF
2.98
Slacks
In many colors and stripes. Go at—
1.75

ONE LOT OF
2.98
Sport Skirts
All new - in flannel & gabardine
1.98

5.95
Slack Suits
In the new jungle-cloth, long and short sleeves
3.95

2.98
Play Suits
And 1.98 Skirts to Match
In check seersucker. While they last—
98c each

2.50
Nylon Hose
1.95

ONE LOT OF
3.98
Sport Jackets
In Plain Colors
1.98

4.75
Satin Gowns
In tailored and lace trimmed. A beautiful selection
2.98

All Costume Jewelry
The Latest
One-half Price

ONE LOT OF
COATS
Values to 25.00
In tweeds — Botany wool and plain colors—including black
8.95

1.00
Wrap Arounds
In jersey, knit and chenille. Go at—
59c

1.98, 2.50 & 2.98
Sweaters
Heavy knit — all wool — in button and slip-ons, including White and Jerseys.
1.45

ONE LOT OF
48.00 - 59.95 - & 69.95
COATS
All fur-trimmed and the best of novelty materials. While they last—
29.95

Half-Size Dresses
In rayon prints and crepes—sizes 14½ to 44½
All Slashed in Price

ONE LOT OF
16.95 - 18.95 & 22.50
Dresses
These dresses come in crepe and costume suits and at a real sacrifice
9.98

Look at the Prices!

Wonder at the Values!

Collegiate Dress Shop

428 ALVARADO STREET

MONTEREY

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